

TYLNEY HOUSE. 4WOOD STREET. BATH.



Earl Tylney



Jane Austen



James King



The story of one of Bath's most historic buildings compiled by Neil Mattingly

Introduction

No.4 Wood Street, now named Tylney House after its first occupant in 1734 is almost 300 years old. The street was to be the first that the famous Bath architect, John Wood was to build as part of his larger Queen Square development. The first stone was laid at its corner in January 1729 and was to be named after him. John had the previous year agreed with the land owner, Robert Gay to a 99 year lease on the fields on which it was to be built. He then divided it into smaller plots which he leased out to a number of builders. Robert had inherited the fields that constituted Barton Farm from his wife and on his death in 1738 was to pass it to the Rivers family. They were to own the ground rents through succeeding generations until they were sold in 1919.

John Wood after completing Wood Street created Queens Square and the streets around it. He went on to design The Circus which was linked by Gay Street, named after its Land owner. Unfortunately, he never saw it finished and it was his son of the same name who was to continue his work which culminated in the magnificent Royal Crescent which was completed in 1775.

Bath is fortunate in that their Record Office in the basement of the Guildhall has an almost complete run of rate books from when Wood Street was first let to date. Usually, it is difficult to establish ownership of a property as it can be different to the occupier. In the case of Wood Street, the Rivers family were never to occupy any of their houses. There are a few rate books missing and I have found censuses, newspapers and directories helpful to fill the gaps. I was amazed at how often the tenants would advertise in the Bath Chronicle and thanks to the Newspaper Archives website was able to add them to this history. The pile of deeds I was given when I bought the property were useful even though they only went back to 1922 when the freehold was sold by a descendant of the Rivers Family.

It is Earl Tylney who appears in the City Rates Book as the first occupant in 1734, almost 4 years after it was started. He was extremely wealthy with an income of £10,000 a year and owner of the magnificent Palladian mansion at Wanstead. He was a friend of John Wood and helped finance the development with him. He was born Sir Richard Child and was a member of a famous Banking dynasty. It was in 1731 that he was created Earl Tylney.

The City Rate books reveal that it was in 1749 that John Knightley-Whitwick took over the lease at no.4 Wood Street. His family were for centuries lords of the Manor of Berkswell, near Solihull. He was born in 1712 and went up to Oxford in 1729. He arrived in Bath in 1744 where he married Catherine Musgrave and five years later they were living at 4 Wood Street where they remained until his death in 1764.

The next tenant was Francis Chalie, a French Huguenot, who was a Wine Merchant whose family were established in Pudding Lane in London in that trade. He advertised in the Bath Chronicle and later moved his business to Chandos Buildings in Bath. He eventually ended up back in London where he was to die in 1811. He was famous in his day and a painting of him by James Drummond later was engraved and appeared in the European Magazine.

The Rates Books reveal a number of wealthy tenants including Lady Anne Shuckburgh, who moved to Bath on the death of her husband in 1773. Sadly, she was to pass away herself just 3 years later and was buried in the family vault at Shuckburgh, near Stratford upon Avon.

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It is Georgina Brocas who next appears as a tenant in 1776. She was the widow of the Rev. Theophilus Brocas. She had previously lived in Dublin, where her husband had been made a Freeman as a result of his promotion of the Arts in the city. Georgina had three children and her eldest John went on to be a Dean in Ireland as his father had before. Georgina was to live at no. 4 until 1783 when she moved to Batheaston and it was here she was to die in 1789.

After so many wealthy tenants it came as a surprise to see that the next occupier was a dentist. Nathaniel Foy was to run his practice there for six years until his death in 1789.

It was very exciting to find that the next gentleman to live at no.4 Wood Street was to be a national figure. For in 1790 James King moved into the property. It was to be Jane Austen who was to make him famous as one of the only true life characters that she used in her novels. He appears in Northanger Abbey as Master of Ceremonies at the Lower Assembly Rooms. It is he who introduced Henry Tilney to Catherine Moreland. It may be just coincidental that she chose a similar name to that of Earl Tylney, the first occupant of no. 4 Wood Street. James King not only appears in the Rate Books for three years, but also in advertisements in the Bath Chronicle at 4 Wood Street. In 1792 he was promoting his Spring Ball for which he was selling tickets at his home address.

At the end of this chapter of the history of the building there is a change in the style of occupancy. It would seem that for the next 200 years with some exceptions that it would become a center for art. Initially for framing and gilding and later as an art gallery where many famous paintings were displayed and sold.

The first record of the change in tenants was in 1797 with John Self, who was a carver and Gilder. He would have had workshops and traded from the address. He had formerly been at the Golden Head at no. 6 Queen Street from 1787 where his adverts show him welcoming "Nobility and Gentry" to his establishment. He appears in the rate books until 1802 when he sells his business to William Smith. John was to continue to live in Bath until his death in 1811 and is shown to have been buried in the Abbey.

William Smith first advertised in the Bath Chronicle in 1802 when he took over the business of John Self in June of that year. He carried on as a gilder and frame maker until 1822 when he moved to larger premises at 42 Milsom Street.

Unfortunately, he overstretched himself and was declared a bankrupt four years later and an advert describes his stock and property which was sold to pay his debts.

There is a change in the fortunes of 4 Wood Street when the property is taken over by Hugh Barker after its sale by William Smith. Hugh opens a Woollen drapery business there in 1822. He originates from Clifton in Bristol where he had married Mary Gregory in 1798. There is an entry in Pigots 1830 directory for him at 4 Wood Street as a Draper. Sadly, this was to be his last year as there is a record of his burial on July 27 in Walcot churchyard aged 72. the following year there was an advert for the sale of his stock of cloth, clothes and furniture at 4 Wood Street. There is a note at the bottom that *"his house in Wood Street was now to be let"*.

Although John Harrison rents 4 Wood Street for just two years, there is a tremendous amount known about him as he regularly advertised his business in the Bath Chronicle. He appeared to have run a very comprehensive business covering picture framing, mirrors and plate glass on the premises.

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He also offered a collection of paintings and prints for sale. Amongst the paintings was “the Opening of the Sixth Seal” by Francis Danby, which now hangs in the Victoria Gallery in Bath. In July 1836 there was a wonderful insight into both his business and his house in an advert relating to his move from Bath to London. It is very detailed and shows his stock of paintings included many famous artists including Brueghel and Teniers. It also showed that he had a ***“delightful Flower and Fruit Garden with a Fountain, Fishpond and Summer House”*** at the rear of no. 4 Wood Street.

It would seem that after no. 4 Wood Street was vacated by John Harrison it was advertised in July 1836 and as a result the lease was taken on by William Lewis who opened a Furniture business in the building. This only lasted a year and there is a descriptive advert of his stock and premises soon after he vacated the premises the following year.

No. 4 Wood Street was now to enter its longest continuous occupation with the purchase of the lease by John Marshman Hill and his son, who for nearly 70 years were Carvers and Gilders there. John had earlier been in partnership with the son of John Deare whose business can be traced back at 9 Kingsmead Street in Bath to 1766. It was at this address that John Marshman Hill advertised from his looking-glass warehouse as J.M. Hill, late Deare & Hill, carver, gilder, glass and picture frame manufacturer in 1833. By 1841 Hill was trading from 4 Wood Street and there is an entry for him in the Census for that year, aged 45 as a Widower with three children and two servants living there.

He was later to work in partnership with his son, Edward Lyons Hill, until 1864, when their business as Hill & Son, gilders and picture restorers was dissolved. The father then advertised that he was retiring from business after 50 years, recommending his son as his late partner and successor. The father died on 9 December 1865 at his home at 4 Wood Street.

Edward Lyons, the son of John Hill was recorded in 1851 at Kingsmead, as a restorer of ancient paintings, with wife, Sarah Ann, and two young sons, Edward and John. He moved into his father's former home, 4 Wood St, where he was recorded in the 1871, 1881 and 1891 censuses. In 1871 as a picture restorer and gilder, employing two men and two boys, with his wife and nephew, Frederick, age 17, a gilder. In 1881 as a picture restorer and frame maker, employing three men and two boys, with his wife. In 1891, by now age 70, as a picture restorer and gilder, a widower, with his granddaughter, Elizabeth. He died at 11 Argyle St, age 79, in February 1900. It was during Edwards time, that in 1871, new plate glass shop fronts were constructed that extended the premises into the Street.

He was followed in business by Freeth-Smith & Chard in 1897 who carried on a similar business there until 1925. The following year after taking on the lease, the building was to suffer a devastating fire that destroyed all their stock and most of the interior apart from their Picture gallery in the former garden at the rear. They were fortunately well insured and their business soon returned. The partnership between Frederick John Freeth Smith and Ernest Collins Chard, trading as Freeth Smith and Chard, carvers, gilders and picture dealers at 4 Wood St, was dissolved six months later. The business continued to advertise as Freeth Smith & Chard until 1901 and subsequently as Freeth Smith & Co. Frederick John Freeth Smith (1869-1927) can be found in census records, in 1901 as Freeth Smith, artists colourman and picture dealer, He died age 59 in December 1927, two years after giving up his lease on 4 Wood Street.

The Rivers family were to be the landlords for most of the properties that formed the Queens Square Estate from its construction in the early 18th century until its eventual sale in 1919.

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They had seen the rent on no. 4 increase over the years from £3 to £64 per annum over that time. On June 24th 1919 there was an auction of most of their estate at the Castle Hotel in Bath by Gudgeon and Sons. This included Queens Square, Old King Street, Gay Street, John Street as well as all of Wood Street. No. 4 was advertised as being held on a seven year lease from 1915 by Freeth, Smith, Antique Dealers. It failed to reach its reserve of £1200 and was withdrawn. It was retired builder Thomas Kingerlee who the following year was to pay £1400 for the freehold from the Trustees. He would have been 76 at that time and shown as living with his wife at Weston Road in Bath. He held the freehold for just two years and subsequently sold it on April 24th to Mrs. Edith Marie Holbrook for £1750, with Freeth Smith as tenants. Edith would have been 55 in that year and living with her husband, Fredrick at 13 South Parade in Bath. It was to be her son in law, James Edward Bentley Hunt and Charles Percival Vanstone who were to take over the lease in 1925 and open an Electrical and Radio shop there. James would have been just 27 in that year. The business was a great success, and they were able to take out a large mortgage and purchase the freehold from James`s mother in law on the 15th December 1928 for £2185. Rates Books show James living with his wife Olive and two children at the address. He was initially in partnership with Charles Percival Vanstone and in 1935 paid him £600 for his share of the business.

In 1937 Wallace Harden paid £2,100 to James Bentley Hunt for the freehold of 4 Wood Street with him continuing as tenant. He had married Olive Holbrook in 1922 and in 1939 Census is described as an Electrical Engineer living at Beckford Road and having a business in Green Street in Bath. The Red Cross were to take over the lease on 4 Wood Street in due course for their headquarters during the second world war.

In 1944 The Queens Restaurant paid £3250 to Wallace Harden for the freehold of no. 4 Wood Street and opened it with the neighbouring no. 5 as a Restaurant with kitchens at the rear of the premises. It was a popular meeting place for events which are often documented in the Bath Chronicle.

After a number of years as a restaurant the freehold of the building was bought by Andrew James Dando for £5650 in 1956 who returned it to an Antique Shop. He had founded his business in Midsomer Norton near Bath in 1915. After serving in France during W.W.I he moved to Bath and was in partnership with his brother Arthur (another brother, George also had an antique shop in Bath) at Princes Buildings on George Street, later opening his own shop at 13 Old Bond Street. In 1956 the business moved around the corner to 4 Wood Street where it was continued by his son Gordon who became one of the leading provincial ceramics dealers as well as having an extensive stock of period furniture. In 1977 Gordon`s son Andrew joined his father, later starting his own business there with his wife Janice when Gordon retired in 1993. In 2002 they decided to transfer their business to Bradford on Avon where they lived, and the building was put up for sale by Gordon. It was subsequently bought by Neil Mattingly who had previously had gift shops in Canterbury. He then opened a similar traditional Gift Shop in the premises and his sons lived above it. The business was short lived as it was dependent on the passing trade from the drop off point of the Park and Ride in Queens Square and when it moved to Milsom Street in 2004 this disappeared. He later leased the ground floor to the up market Estate Agents, Knight Frank who continue to this day to operate from the premises. The floors above were renamed Tylney House after the first occupant.

Neil Mattingly

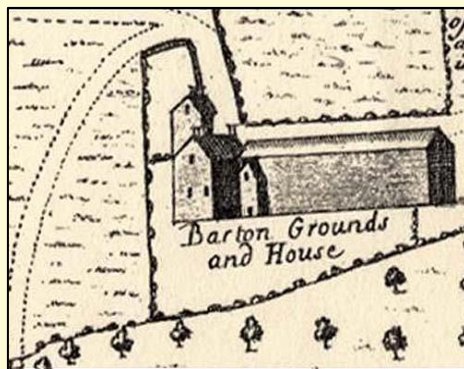
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Year	Occupier	Owners
Pre 1729	Part of Barton Farm whose farm house was at the back of Jollys Store	Robert Gay
1729	John Wood Senior - Architect of Street named after him	Robert Gay
1734	Earle Tylney Of Wanstead takes onlease of 4 Wood Street	Robert Gay
1737	Earle Tylney	Margaret Garrard
1743	Earle Tylney	Margaret Garrard
1749	John Knightly-Wightwick Esq. of Berkswell, Solihull	Margaret Garrard
1756	John Knightly-Wightwick Esq. of Berkswell, Solihull	Margaret Garrard
1764	John Knightly-Wightwick Esq. of Berkswell, Solihull	Sir Bennet Gerrard
1767	Mr. Fancis Chalie - Wine Merchant	Sir Peter Rivers Gay
1769	Mr. William Buckle	Sir Peter Rivers Gay
1773	Lady Anne, widow of Sir Charles Shuckburgh of Shuckburgh,Warwick.	Sir Peter Rivers Gay
1774	Mr James Browne - Marble memorial to the gentleman in Bath Abbey.	Sir Peter Rivers Gay
1776	Georgina Brocas - Widow of Rev. Theophilus Brocas from Dublin	Sir Peter Rivers Gay
1782	Mrs. Georgina Brocas - Widow	Sir Peter Rivers Gay
1785	Nathaniel Foy - Dentist	Sir Peter Rivers Gay
1789	Mr James King - Master of Ceremonies at Lower Assembly Rooms	Sir Peter Rivers Gay
1790	James King, Wood Street.Tickets for The Ball Friday, January 8th, 1790	Sir Thomas Rivers Gay
1792	James King 6th December 1792 departure from 4 Wood St.	Sir Thomas Rivers Gay
1794	John Self - Carver & Cilder - First of a number who lived there.	Sir Thomas Rivers Gay
1799	John Self (Carver & Cilder)	Sir Thomas Rivers Gay
1802	John Self (Carver & Cilder)	Sir Thomas Rivers Gay
1802	William Smith (Carver & Gilder) took over the business from John Self	Sir Thomas Rivers Gay
1820	William Smith (Carver & Gilder) at no 4. for nearly 20 years.	Dame Martha Rivers Gay
1822	Hugh Barker - Woollen and Cloth Draper	Dame Martha Rivers Gay
1830	Hugh Barker - Woollen and Cloth Draper	Dame Martha Rivers Gay
1834	John Harrison (Picture Gallery)	Sir Henry Rivers
1837	William Lewis - Furniture, Upholstery and Auctioneer	Sir Henry Rivers
1841	John Hill - Pictures Dealer and Restorer	Sir Henry Rivers
1851	John Hill - Pictures Dealer and Restorer	Sir Hendry Chandos Rivers

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Year	Occupier	Owners
1869	John Hill - Pictures Dealer and Restorer	Sir Hendry Chandos Rivers
1871	River Family carried out a major scheme extending shop fronts	Katherine Rivers Wall (Rivers)
1881	John Hill - Pictures Dealer and Restorer	Katherine Rivers Wall (Rivers)
1895	John Hill - Pictures Dealer and Restorer	Katherine Rivers Wall (Rivers)
1896	John Hill - Pictures Dealer and Restorer	Katherine Fryer(Rivers)
1897	Smith & Chard - Pictures Dealer and Restorer	Katherine Fryer(Rivers)
1916	Smith & Chard - Pictures Dealer and Restorer	Katherine Fryer(Rivers)
1919	Rivers Estate sell most of their properties including Wood Street.	James Butchart (Rivers)
1920	Thomas Henry Kingerlee pays £1400 for Freehold	Thomas Henry Kingerlee
1922	Mrs Edith Maud Holbrook purchases no. 4 Wood Street for £1750	Mrs Edith Maud Holbrook
1925	Smith & Freeth trading in 4 Wood Street	Mrs Edith Maud Holbrook
1925	Bentley Hunt and Vanstone open as Electrical and Radio Engineers	Mrs Edith Maud Holbrook
1928	Charles Vanstone & James Bentley Hunt pay £2,185 to Edith Holbrook	James Hunt & Charles Vanstone
1929	James Edward Bentley Hunt becomes sole owner	James Hunt
1930	Bentley Hunt and Vanstone - Electrical and Radio Engineers	James Hunt
1937	Wallace Wyndham Hardew pays £2100 for buildings	Wallace Wyndham Harden
1940	Bentley Hunt - Electrical and Radio Engineers	Wallace Wyndham Harden
1940	Headquarters of Red Cross in Bath	Wallace Wyndham Harden
1944	Queens restaurnt pay £3250 for 4 Wood Street	Queens Restaurant
1945	Queens Restaurant extends to no. 6 Wood Street	Queens Restaurant
1956	Andrew James Dando pays £5650 for 4 Wood Street	Andrew James Dando
1963	Gordon Dando inherits from his father, Andrew, no. 4 Wood Street.	Gordon Dando
1995	Gordon Dandorents no. 4 Wood Street to his son, Andrew Dando	Andrew Dando
2002	Neil Mattingly opens a Traditional Gift Shop called Jenwood	Neil Mattingly
2006	Knight Frank rent Ground Floor	Neil Mattingly
2022	Knight Frank rent Ground Floor. Upstairs renamed Tylney House	Paul & Daria Mattingly

Barton Farm



At the rear of Jolly's department store used to stand the Farmhouse to the Barton Farm on whose fields Queens Square and it's surrounding streets were to be built. These were to include Wood Street and John Street. Above is one of the earliest photographs taken in Bath in 1849 of the property before it was demolished and rebuilt as the building you see today. On the left is a plan in 1690 of how it once looked.



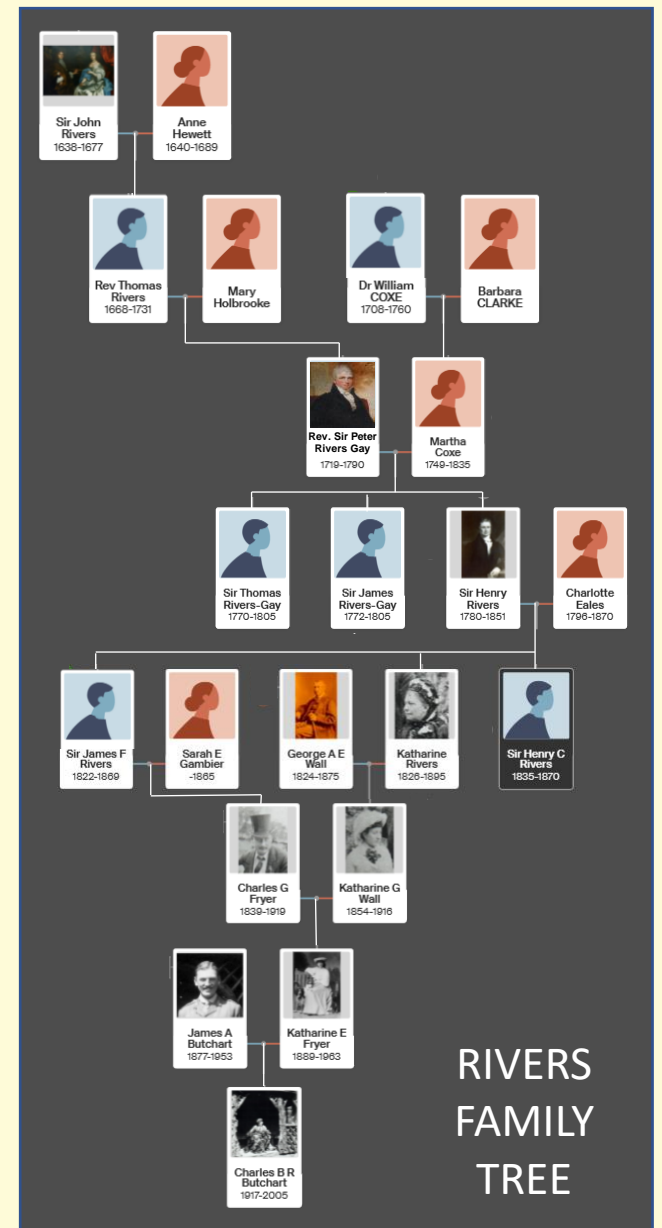
The Rivers family – Owners of 4 Wood Street from 1729 until they sold it in 1920.

Although Wood Street was not built until 1729, the land it stood on has an interesting history which I have briefly summarised here. It was originally part of the Barton Farm of Bath, which belonged to the Crown, but was held by the Priory of the Monastic Grange from the mid 13th century. The Estate passed through several hands over the years. In 1591 the Colhurst family who owned it at that time sold it to Sir George Snigge who passed it on to his son. He in turn assigned it to his sister, Mary Jackson. It was later passé on to the Saunders family. The estate was settled on Robert Gay in 1699 on his marriage to Mary Saunders. Robert Gay was a Surgeon of London and Bath and later served as M.P. For Bath. Mary died in 1708 and Robert remarried Margaret Farmer. Upon his death in 1737 he left his estate to his daughter, Margaret Gay who married Thomas Garrard the following year. Dying in 1774 with no children Margaret Garrard bequeathed her estate to her brother-in-law Sir Benet Garrard with a request to convey the estate to Sir Peter Rivers, contingent on him taking the name of Gay. Sir Benet Garrard died in 1767 leaving in his Will the Walcot estate to Sir Peter Rivers. The estate was to pass through the family over a number of generations as shown here until a major part including Wood Street was finally sold by them in 1920.

Sir Peter Rivers inherited the Baronetcy upon the death of his brother Sir John in 1743. Both Sir Peter and his younger son Henry, later Sir Henry, became Reverends at Winchester Cathedral, where many of the family were also buried.

Upon Sir Peter Rivers Gay's death in 1790 the estate passed to Sir Thomas Rivers Gay eldest son of Sir Peter with Martha Coxe, daughter of William Coxe of London. Sir Thomas, dying in 1805 with no children, bequeathed the estate to his mother Dame Martha Rivers Gay, who managed the estate until 1834 when she settled it on the then Sir Henry Rivers, her younger son, before dying shortly thereafter in 1835. Upon his death in 1851 the estate passed to his eldest surviving son Sir James Francis Rivers. At the time of Sir Henry Rivers' death the estate was mortgaged to its greatest extent, Sir James Francis Rivers married Catherine Eastcott a Widow, of Bath, in 1867 but died childless in 1869, the estate passed to his only surviving brother Sir Henry Chandos Rivers who then died a year later in 1870 also childless; with no male heir the Baronetcy was therefore extinguished.

The estate was bequeathed, in trust, by Sir Henry Chandos Rivers to Thomas Frederick Inman, a solicitor of Bath, who then managed the estate as a trustee on behalf of Sir Henry Chandos Rivers' surviving sisters and their children until 1903 when the trusteeship was passed to Henry Mills Skrine and the Rev. Prebendary Benjamin Norton Thompson. From the early 20th Century the estate began to be sold, with Sale auctions known to have been held in 1908, 1919, and 1920; the final parts of the estate that still belonged to descendants of Sir Henry Chandos' sisters are believed to have been sold in the 1980s.



A Painting of John Wood with Robert Gay – the owner of Barton Farm.



The Four Worthies being Richard Jones, standing, Ralph Allen and Robert Gay seated with John Wood standing.

John Wood – Architect of Wood Street that was built in 1729.

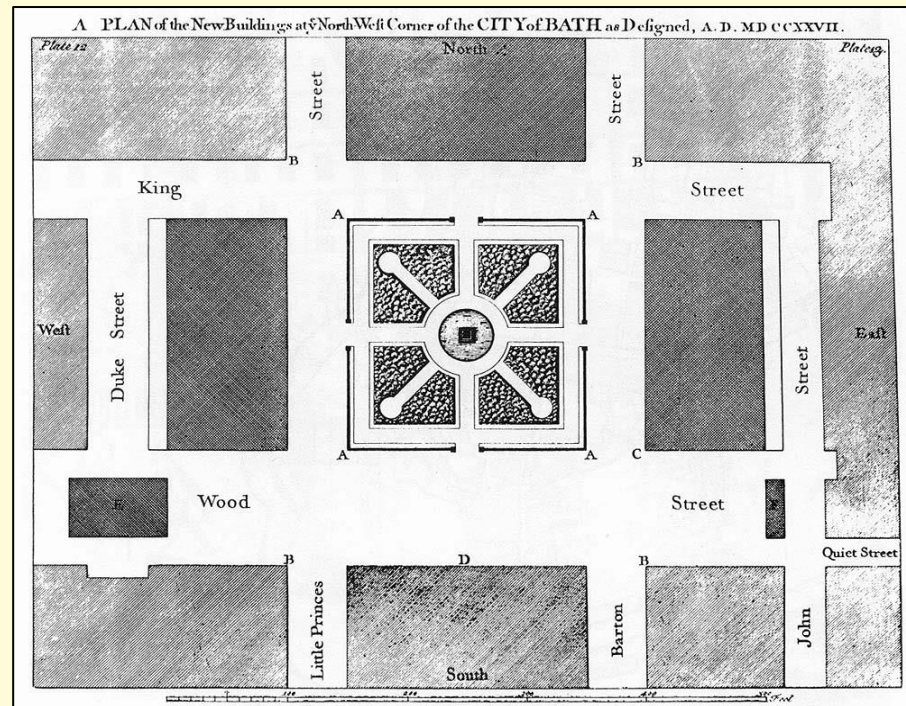
It was in December 1728 that the ground was opened for the first block of what was to be Wood Street. It had been three years since John Wood had imparted his design to Robert Gay, an eminent surgeon in Hatton Garden and proprietor of the land on their first conference on the last day of December in 1725. Robert Gay was to lease the land for 99 years and in turn John was to parcel it up into smaller 98 year tenancies. It was on the fields of the former Barton Farm that the architect was to design many of the famous buildings including Queens Square and the Circus. The Street linking them was to be called Gay Street after the landowner, who was to also have a house there. Robert Gay was an eminent Surgeon at St. Bartholomew's Hospital in London and a Fellow of the Royal Society who had acquired the Manor of Walcot, on the northwest side of Bath by virtue of his wife's inheritance. He was M.P. for Bath in the House of Commons between 1720 and 1734 and was to die in 1738, aged 62.



John Wood the Elder

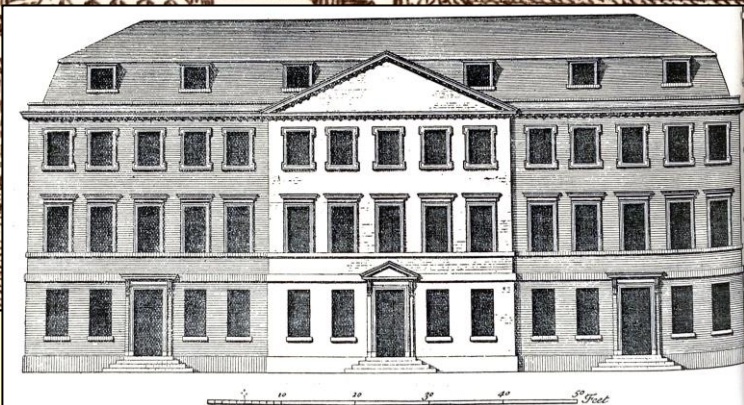
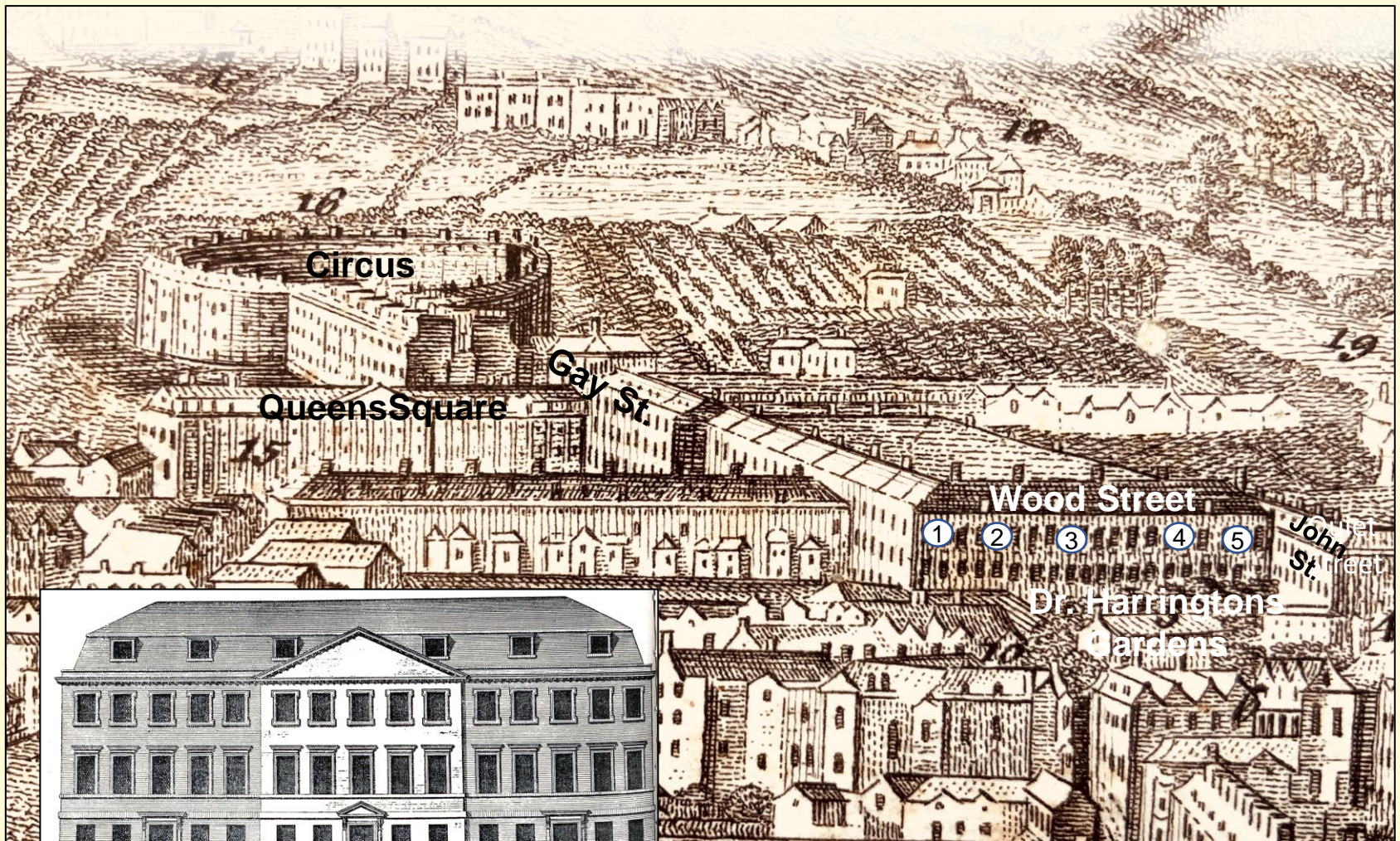


A carved wooden Bust of John Wood in 1767 when he was 49 years of age.



John Wood's map of Queen's Square in 1735 showing Wood Street, On the opposite side is the extensive garden of Doctor Harrington.

Buck's View of Bath showing John Wood's Queen's Square development in 1734



The ELEVATION, to the South, of one of the Side BUILDINGS of QUEEN-SQUARE in BATH
as designed by John Wood, Architect, A.D. 1728.
P. Fourdrinier Sculp.

(From Wood's Essay on Bath. The Elevation runs Eastwards from point C on Plan.)

This section of a view of Bath by Nathaniel and Samuel Buck in 1734 is surprisingly accurate. It shows the new buildings designed by John Wood the elder as part of the Queens Square development he began in 1729. On the left is an engraving of how he originally envisaged Wood Street which was to be later simplified to the design we see today.

Earl Tylney at no. 4 Wood Street from 1734 until 1749



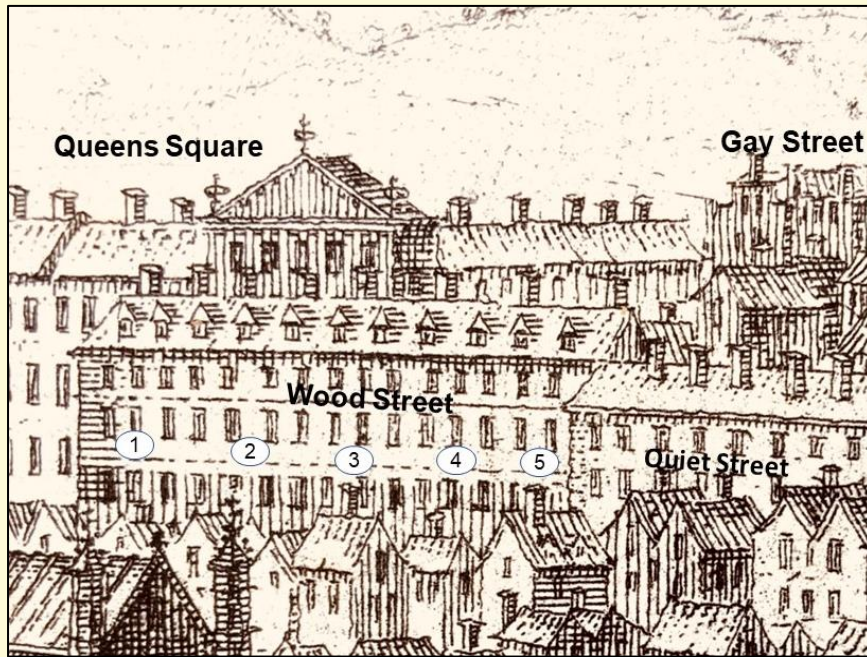
Sir Richard Child - Earl Tylney (1680 – 1750)

The Tylney Family in the Saloon at Wanstead by Old Nollekens, 1740. The Earl is seated at right, attended by his son John, right; his wife sits at the table opposite 3rd son Lt. Josiah RN, whilst a daughter in blue stands behind. To the left is the infant James Long, with father Sir Robert Long looking on.

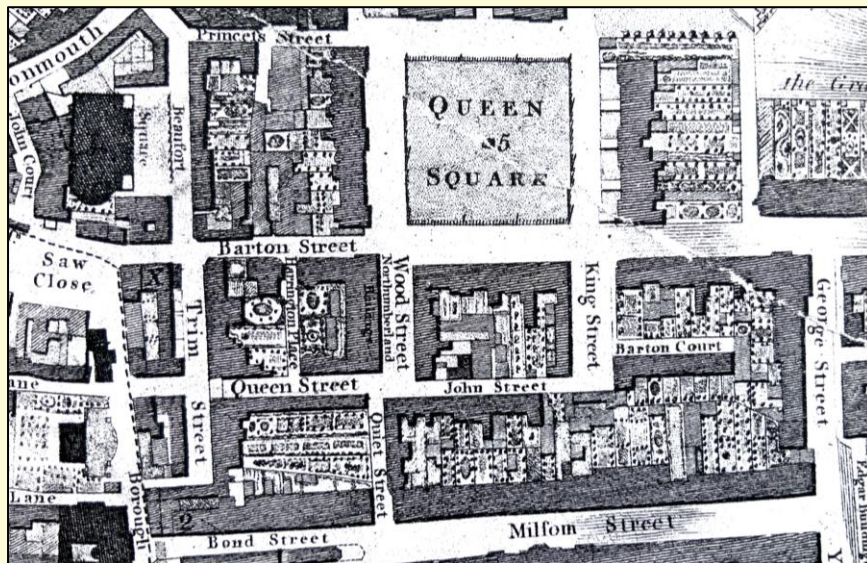
Tylney House is named after its first occupant - Earl Tylney. The initial Rates book for the Street is dated 1734, four years after the foundation stone was laid. It shows a Mr. Dixon taking the first three houses followed by Earl Tylney, then Mrs. Parker and Mr Robert Matthews. Earl Tylney was one of John Wood's backers. He was formerly of the Child Banking Dynasty and of Wanstead House in Essex. It was in 1715 that Sir Richard Child, lord of the manors of Wanstead and Woodford set about building himself a magnificent new house at Wanstead, which was later described as one of the noblest houses in England. In 1718 he was created Viscount Castlemaine, and in 1731 Earl Tylney. He was extremely wealthy with a total income of £10,000 a year and traveled between his many properties. His sister was to write "*Lord Tylney is the most uncertain creature in the world, for he knows not where to fix next month. Sometimes he says he will go to Bath, and the next day he says he will go to London*". He maintained his house in Bath until 1749 and was to die the following year aged 70.



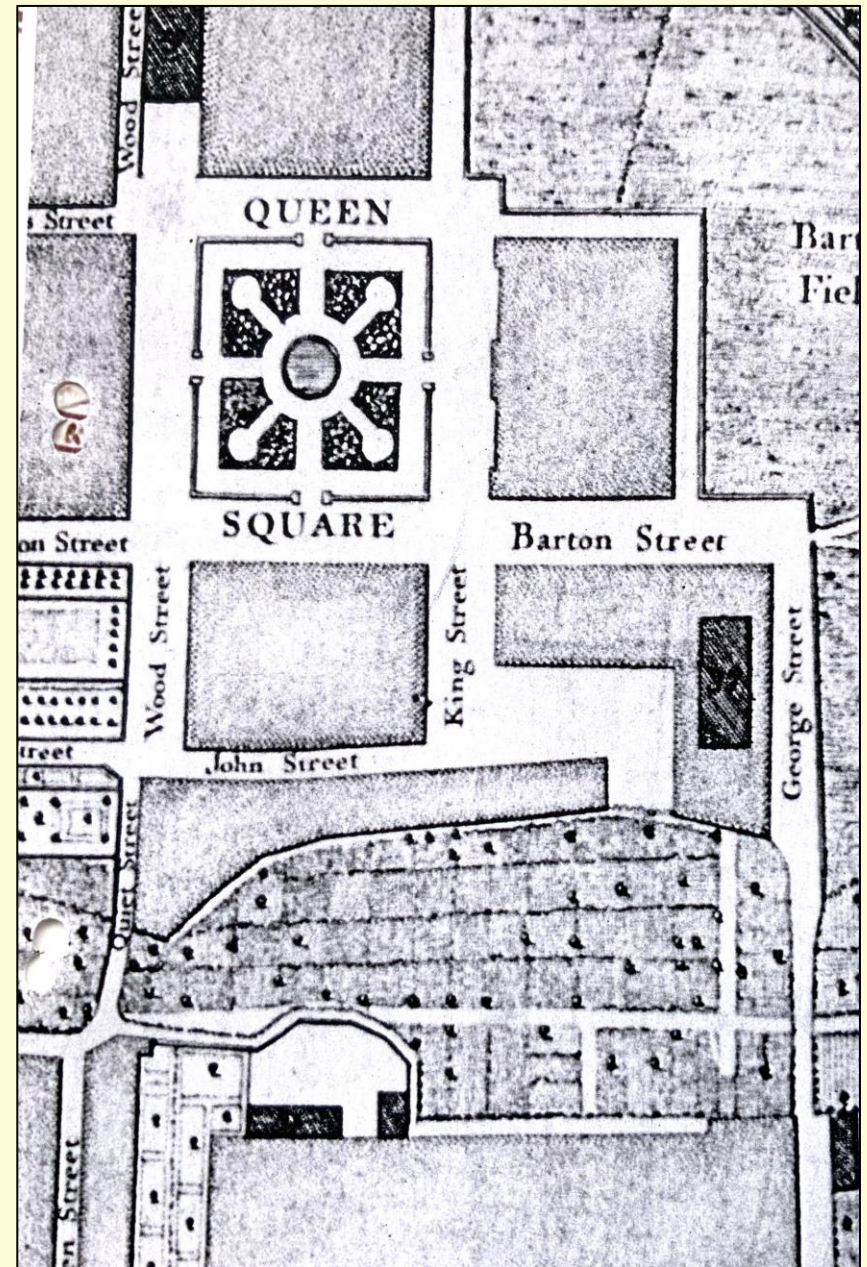
Early View of Bath showing John Wood`s Queen`s Square development.



Robin`s View of Bath showing Queen`s Square development in 1754.

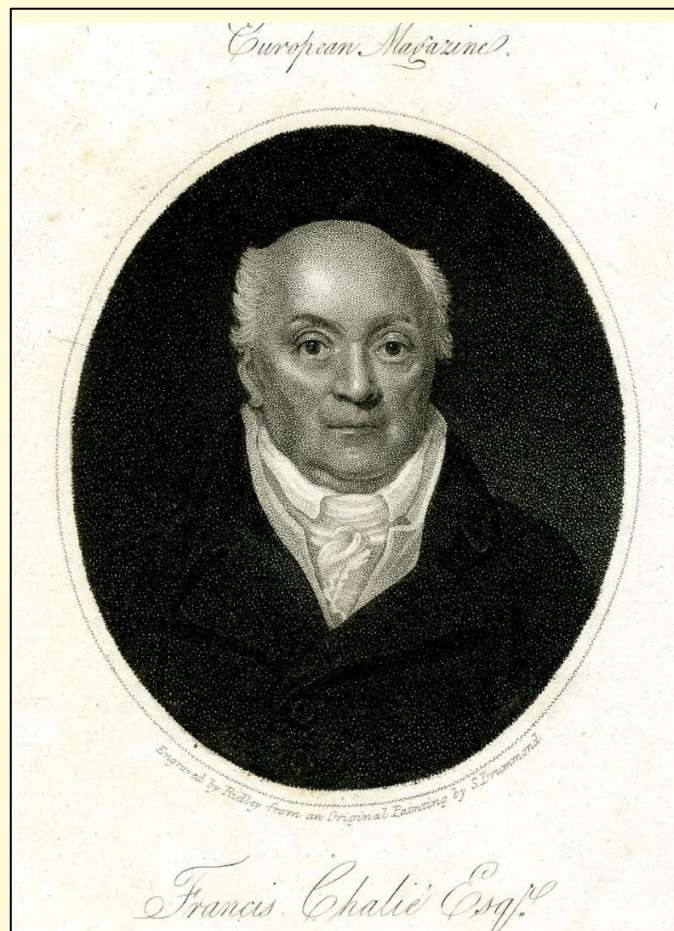


Harcourt Masters Map 1786



Map of Queens Square. Bath by John Wood in 1735

Francis Chalie, Wine Merchant at no. 4 Wood Street from 1765 to 1769



1767 Wood Street			
T. Harringtons House	//	6	5
3 ^d Galsome	//	2	6
West Mr. Fothergill	//	4	2
Mr. Phillott	//	6	
Mr. Francis Chalie	//	5	10
3 ^d Mr. Hays	//	8	4
Collett Mr. Harford	//	5	6

(Baptisms. 1777)
 Elizabeth the Daughter of William & Betty White, was baptized June 8th
 Elizabeth the Daughter of Joseph & Mary Millage, was baptized July 17th
 Isaac the Son of Thomas & Esther Salmon, was baptized July 28th
 Francis the Son of Francis Chalie & Anne his Wife, was baptized Aug. 15th

Francis Chalie at 4 Wood Street in 1767 Marriage at Batheaston in 1777.

MR. FRANCIS CHALIE having made over to us his HOUSE and STOCK of WINES in CHANDOS-BUILDINGS, and declined Business in this city in our favour; we beg to solicit the patronage of his Friends, and the Nobility and Gentry resident in and resorting to this city.
 Chandos-Buildings, Bath,
 O.F. 8th, 1783.
PAUL AMSINCK,
HENRY WALTERS, jun.

Francis Chalie advert at Chandos Building in the Bath Chronicle 1788



Mincing Lane. London.

at Estate Office, No; 12, Cloak-lane.
 second Part of Mr. Francis Chalie's Stock of choice Wines.—By Mr. HARRY PHILLIPS, at his Great Rooms, New Bond-street, THIS DAY, Jan. 18, and Monday 21, precisely at One, by Order of the Executors, and in pursuance of his Will,
 THREE Thousand Four Hundred Dozens of curious and choice OLD PORTS, of select vintages, from 1761 1806 inclusive, bottled in magnums, quarts and pints; also 600 dozens of highly flavoured London Particular Madeira, Pale and Crown Sherries, Bucellas, Barsac, Prignac, Vidonia, Teneriffe, old Cogniac Brandy, Rum, Holland, and other Liqueurs, and six pipes of excellent Port, the entire property of Mr. Francis Chalie. May be tasted at the time of sale, and at the Vaults, No. 14, Finsbury-lane, on the 10th, 11th, and 12th of January, by tickets only, to be had at Mr. Phillips's, New Bond-street; and samples sold, with catalogues, which may also be had at the Auction Mart, of Mr. Harry Phillips, New Bond street.

Advert in 1811 for his Stock of Wines

Francis Chalie was to reside at no.4 Wood Street from 1767 until 1769. Here he was to establish a Wine Merchants business at the property. The gentleman was to go on to succeed in Bath and eventually create a large enterprise at no. 14 Mincing Lane in London. He was famous in his day and the European Magazine in 1810 published an engraving of him based on a painting by James Drummond. Alongside it they briefly described his life. He was born in 1741 in London and was sent to Geneva to be educated and was married in the year 1766 and resided in Bath from that period to 1785 when he returned to his family establishment in Mincing Lane, being engaged as a wine merchant. He came to a sad end in 1811 when it was reported that he was sitting on his horse and inquiring after one which was to be sold at Mr. Halls in Grosvenor Place, when he dropped off, with an Apoplectic fit and died in a few minutes.

1769 Mr. William Buckle

Mr and Mrs Buckle reside at no. 4 Wood Street in 1769 according to the Bath Rates Book for that year. The only reference I could find for them was an entry in the Bath Chronicle to their arrival in the City in that year on the 21st December.

1769 Wood Street			
Dr. Harringtons House	11	-	6 8
Dr. Harringtons Garden	11	-	2 6
Revd Mr. Fothergill	11	-	1 2
Mr. Jo. Chellott	11	-	6 5
Mr. Chellotts Buckle	11	-	5 10
Dr. Wm. Rye	11	-	8 4
Rev. Mr. Rye	11	-	5 6
Dr. Rye	11	-	2 16 1

William Buckle at 4 Wood Street in 1769

Wood Street 1773			
Dr. Henry Harrington	11	-	9 2
Revd Mr. Fothergill	11	-	4 2
Mr. Jo. Chellott	11	-	6 5
Lady Shuckburgh	11	-	5 10
Dr. Rye	11	-	8 4
Rev. Mr. Frances Harford	11	-	5 6

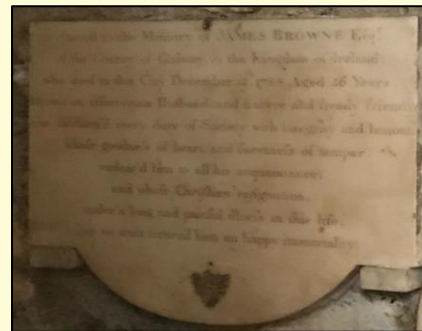
Lady Shuckburgh at 4 Wood Street in 1773

Wood Street 1774			
Dr. Henry Harrington	11	-	9 2
Revd Mr. Fothergill	11	-	4 2
Mr. Jo. Chellott	11	-	6 5
Lady Shuckburgh	11	-	5 10
Mr. James Browne	11	-	5 10
Dr. Rye	11	-	8 4
Rev. Mr. Frances Harford	11	-	5 6

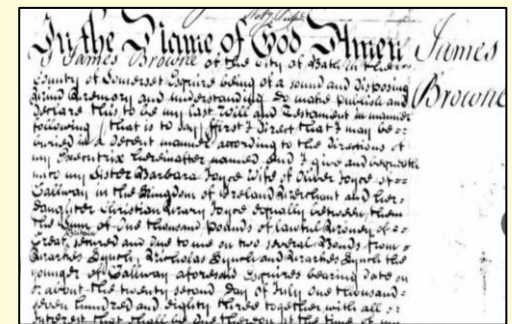
James Browne at 4 Wood Street in 1774



Shuckburgh Manor House



James Browne's Memorial



James Browne's Will.

Georgina Brocas, Widow at no. 4 Wood Street from 1776 to 1783

Mrs Georgina Brocas was to live at no. 4 Wood Street from 1776 until 1784. She was the widow of the very Rev.

Theophilus Brocas, D.D. After vacating her house in Wood Street she moved to Batheaston and it was there she died in 1789. Her maiden name was Powell and she married Theophilus Brocas in 1735.

He was a scion of this family, which held numerous lordships in the South of France, mostly in the neighbourhood of Bordeaux, He escaped from France at the Revolution, and having taken Holy Orders, was appointed by the Crown to the Deanery of Killala, and the Vicarage of St. Anne's, Dublin. For his valuable services in promoting the arts and manufactures of Ireland, he was presented with the freedom of the city of Dublin ; he died in 1770, and was interred in St. Anne's Churchyard, Dublin.

They had three children: John (Rev) who married Jane Broom in 1766, Elizabeth who married Calham and Harriet married Captain William Cary in 1771.

Wood Street 1776			
Dr. Henry Harrington	11	9-2	
Rev. Mr. Henry Fothergill	11	4-2	
Mr. Jos. Phillott	11	6-	
Georgia Mrs. Brocas	11	5-10	
Mrs. Mary Tugers	11	8-4	
Mrs. Jane Bowser	11	5-6	

Georgina Brocas at 4 Wood Street in 1776

58 Wood Street	2	10
10-5 Rev. Mr. Fothergill	4	2
1 Mr. Jos. Phillott	5	1
1 Mrs. Georgeina Brocas	5	10
1 Mrs. Mary Tugers	8	4
1 Mrs. Staines by The Gent	5	10
	1	0

Georgina Brocas at 4 Wood Street in 1781

* *Brocas* : The Very Rev. Theophilus Brocas, D.D., was a scion of this family, which held numerous lordships in the South of France, mostly in the neighbourhood of Bordeaux. He escaped from France at the Revocation, and having taken Holy Orders, was appointed by the Crown to the Deanery of Killala, and the Vicarage of St. Anne's, Dublin. For his valuable services in promoting the arts and manufactures of Ireland, he was presented with the freedom of the city of Dublin ; he died in 1766, and was interred in St. Anne's Churchyard, Dublin. His only son and heir was the Rev. John Brocas, D.D., Dean of St. Anne's, Rector of Monkstown, and Chaplain of the military chapel at Irishtown, Ringsend. He died in 1806, and left issue, the Rev. Theophilus Brocas, rector of Strabane, in the diocese of Derry ; and an only sister Georgina, who, in 1804, married Robert Lindesay, Esq., captain of the Louth Militia. The Rev. Theophilus Brocas dying without issue, this family became extinct in the male line, but survives in the female line, in the Lindesay family of Glenview, county Wicklow.

BATH, WEDNESDAY, April 22.
The BALL for the MASTER of the CEREMONIES at Gyde's-Rooms, will be on Friday the first of May.— Tickets to be had of Mr. Brereton, in Garrard-street, at the Rooms, Bookfellers, and Coffee-houses, as usual.
ARRIVED HERE, Earl and Countess of Coventry, Lady Maria and Maier Coventry, Lord and Lady Glandore, Lord Fielding, Lord Dyfart, Lord Crofbie, Countess of Athburnham, Lady Powlicourt, Lady Williams Wynne, Sir Robert Burdett, Sir Charles Molt, Sir William Woolfey, Capt. Fraine, Dean Brocas, Rev. Dr. Kenrick,

Georgina
Brocas's son,
Dean John
Bocas visits
Bath in 1778

Friday died at Batheaston, Mrs. Brocas, widow of the late and mother of the present Dean Brocas.

Friday died at Batheaston, Mrs. Brocas, widow of the late and mother of the present Dean Brocas.
16 April 1789 - Bath Chronicle

Nathaniel Foy, Dentist at no. 4 Wood Street from 1783 to 1789

Mr. **FOY**, *Dentist*, is removed from Green-street, to his House No. 4, in Wood-street, opposite Northumberland-Buildings. His name on the door.—His House to be lett in Green-street, in thorough repair. Enquire as above.

Mr. FOY, Dentist, is removed from Green Street, to his House No. 4, in Wood Street, opposite Northumberland- Buildings. His name on the door – His house to be let in Green Street. In thorough repair. Enquire as above. 13 October 1785 - Bath Chronicle

Mr Foy, dentist, is removed from the Vineyards to corner house of Queen St, Queen Sq, opposite the E-end of Northumberland Bldgs, Bath, where he continues to give attendance from 10am to 4pm 4 September, 1783 - *Bath Chronicle*

Wood Street	1789																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
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Nathaniel Foy at 4 Wood Street in 1789

Lately died at his house in Wood-street, in an advanced age, Mr. Foy, dentist;---a tender husband and sincere friend.

Lately died at his house in Wood Street, in an advanced age, Mr. Foy, dentist ;--a tender husband arid sincere friend. 15 January 1789 - Bath Chronicle

FOY, Nathaniel	Active in the Midlands 1757-58 as 'Operator for the Teeth'; in Wolverhampton February 1759, styling himself as 'Surgeon dentist to the University of Oxford'; in Bristol 1760-61, as 'surgeon, dentist and operator for the teeth and gums'. Also in Bath. In London April 1766, next door to the Golden Wheatheaf between Clifford and Conduit Street in New Bond
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Faukner Miss, ditto
Foy Mr. Nathaniel, dentist, Bath
Fripp, Fry, and Co. Bristol

James King – Master of Ceremonies at Lower Assembly Rooms, lived at no. 4 Wood Street from 1790 to 1793



A Caricature of a Master of Ceremonies by T. Rowlandson



The Lower Assembly Rooms in the foreground

Between 1790 and 1793, James King was recorded in the Bath Chronicle, Directories and Rates Books as renting no. 4 Wood Street. He would be forever remembered thanks to Jane Austen in her novel, Northanger Abbey as Master of Ceremonies at the Lower Assembly Rooms in Bath. There is also another link with Jane Austen in her choice of characters with the use of Tylney in naming Henry Tilney in the same novel. We have recorded below more information about James King.

James King was the Master of Ceremonies whom Jane Austen mentions by name in Northanger Abbey, and who effected the introduction between Catherine Morland and Henry Tilney. He was the Master of Ceremonies at the Lower rooms from 1785. In 1805 he became the Master of Ceremonies at the Upper Rooms. But he was also the Master of Ceremonies at another spa with which Jane Austen was familiar. He served, during their summer season, at Cheltenham in Gloucestershire from 1803 until his death in 1816.



Click below for a link to the YouTube sequence when Henry Tilney meets James King in BBC adaptation of the Novel

[\(56\) Meet Henry Tilney | Northanger Abbey - YouTube](#)

James King – Master of Ceremonies at Lower Assembly Rooms, lived at no. 4 Wood Street from 1790 to 1793



James King by John Raphael Smith

LOWER ASSEMBLY-ROOMS.
The BALL for the MASTER of the CEREMONIES will be on Friday, Jan. 8th, 1790.
Tickets to be had of Mr. King, Wood-street; at Bull's and Marshall's Libraries; and at the Rooms.

Lower Assembly Rooms.

The Ball for the Master of Ceremonies will be on Friday, January 8th, 1790. Tickets to be had of **Mr. King, Wood Street**, at Bull's and Marshall's Libraries, and at the Rooms. *Bath Chronicle 6th January 1790*

BATH, WEDNESDAY, APRIL 11.
LOWER ASSEMBLY-ROOMS.
The SPRING BALL for the MASTER of the CEREMONIES at these Rooms, will be on FRIDAY April 13, 1792.
Tickets to be had of Mr. King, No. 4, Wood-street; at Bull's and Marshall's Libraries; and at the Rooms.

Tickets to be had of Mr. King, no. 4 Wood Street.

TO be SOLD, a HOUSE, situated No. 4, in WOOD-STREET, BATH, late in the occupation of JAMES KING, esq; M. C.
All persons desirous to treat for the same are requested to send written Proposals sealed, and directed to W. W. at Russell's Library, Miles's-Court; such Proposals to be sent in by or before the last day of the present year, as if not sold by that time, it is otherwise engaged.
The key is with Mr. Thomas, at the Livery Stables in Barton-street, who will shew the premises.

To be sold, a House situated No.4, in Wood street, Bath, late in the occupation of JAMES KING, esq, Master of Ceremonies. All persons desirous to treat for the same are requested to send written proposals sealed, and directed to W.W. at Russells Library, Miles Court, such proposals to be sent in by or before the last day of the present year, as if not sold by that time, it is otherwise engaged. The key is with Mr.Thomas, at the Livery Stables in Barton Street, who will show the premises.

An advert in the Bath Chronicle 6th December 1792.



The Lower Assembly Rooms can be seen on the right in this watercolour of the fashionable Terrace Walk in Bath

At the Upper Assembly Rooms in Bath, poor Catherine Morland had to sit out the dance, having made no acquaintance with any gentleman. Luck was on her side later in the week when she and Mrs. Allen visited the Lower Rooms:

They made their appearance in the Lower Rooms; and here fortune was more favourable to our heroine. The master of the ceremonies introduced to her a very gentlemanlike young man as a partner; his name was Tilney. He seemed to be about four or five and twenty, was rather tall, had a pleasing countenance, a very intelligent and lively eye, and, if not quite handsome, was very near it. His address was good, and Catherine felt herself in high luck. There was little leisure for speaking while they danced; but when they were seated at tea, she found him as agreeable as she had already given him credit for being. He talked with fluency and spirit – and there was an archness and pleasantry in his manner which interested, though it was hardly understood by her. After chatting some time on such matters as naturally arose from the objects around them, he suddenly addressed her with – “I have hitherto been very remiss, madam, in the proper attentions of a partner here; I have not yet asked you how long you have been in Bath; whether you were ever here before; whether you have been at the Upper Rooms, the theatre, and the concert; and how you like the place altogether. I have been very negligent – but are you now at leisure to satisfy me in these particulars? If you are I will begin directly.” – **Chapter 3, Northanger Abbey, Jane Austen when Henry Tilney meets James King**

James King

PORTRAIT OF JAMES KING, ESQ.
IN the Month of February, 1793, will be published, a **PORTRAIT** of **JAMES KING, Esq.** Master of the Ceremonies at the Lower-Rooms; to be executed in his superior manner, by Edmund Scott, esq; Engraver to their Royal Highnesses the Duke of York and Prince Edward, from an approved Miniature just finished by Mrs. Jones, Grove-street, Laura-place; with whom the Painting, together with a Specimen of the Works of that celebrated Engraver, lies for public inspection. The impressions will be delivered in rotation as they are subscribed for, and be punctually forwarded, by leaving their address with Mrs. Jones, as above; Mr. Meyler's circulating-library, Orange-Grove; or Mr. Barratt's circulating-library, Bond-street.
 Price to Subscribers 5s. each Print. Proofs 7s. 6d.
 The Nobility and Gentry are respectfully informed, that Mrs. Jones has a variety of Miniatures of her own performance, which she wishes to submit to their approbation.—*A beautiful Print of PALEMON and Scott, price 5s. sold at auction.*

Print of James King for sale in 1793



Jane Austen

The lower rooms, built in 1708, were located on Terrace Walk near beautiful South Parade off the banks of the Avon River. James King, the Master of Ceremonies who introduced Henry Tilney to Catherine Morland, was an historic figure who actually performed as Master of Ceremonies in the lower rooms from 1785 to 1805. He then became M.C. of the upper rooms, which had recently been built in the newer more fashionable neighborhood uptown near The Circus. The Lower Assembly rooms sat in the older city center lower down, hence the distinction between upper and lower rooms. The lower rooms were used during the day for promenading and visiting and at night for dancing. Beautiful stone walks and terraces surrounded the building, which encouraged people to gather to see and be seen and dawdle away a few pleasant hours

(68)	Wood & Litch	- - - - -	L	53
47 6 ^d	Jos. ^a . W. Jos. Trotterdale	- - - - -	-	63
	1 M ^r s Mary Philbrick Thos P. H. Platt	- - - - -	-	8-
	1 M ^r King of Waller Camp	- - - - -	-	89
	1 M ^r s Mary Traverses	- - - - -	-	126
	1 M ^r John Gent	- - - - -	-	89
		- - - - -	L	2 43

James King at 4 Wood Street in 1790

No. 11 1794 Wood Street	
X The Rev? D ^r Folthorpe	63
X M ^{rs} Mary Shillott	8
and M ^{rs} James King or Occup?	86
X M ^{rs} Mary Dwyer	126
X M ^{rs} J ⁿ Gont	89
	<u>£ 2 4.</u>

James King at 4 Wood Street in 1794

James King



JAMES KING Esq^r

Master of the Ceremonies, Lower Rooms.

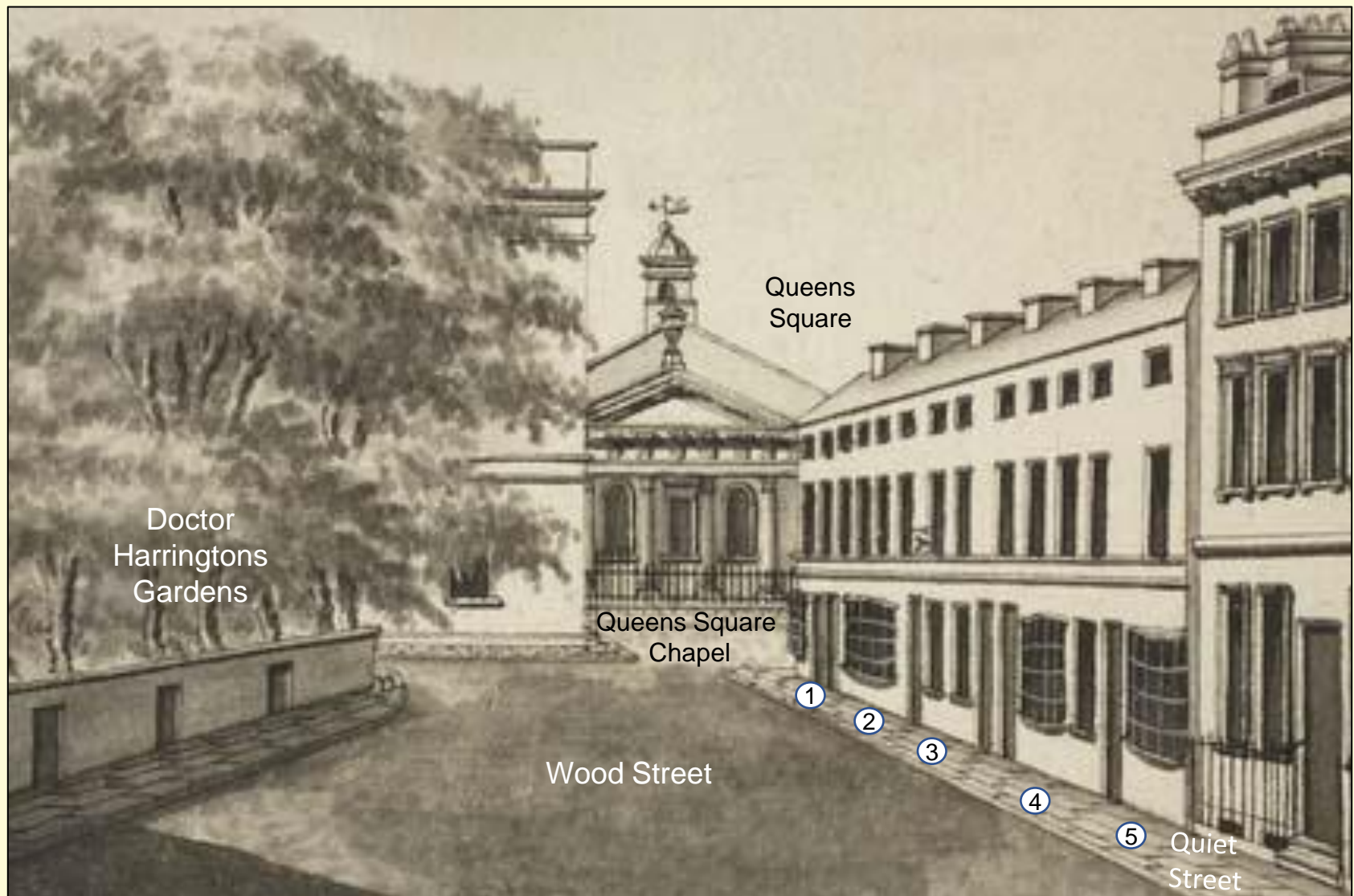
The role of Master of Ceremonies was narrowly defined. He presided over social functions, welcomed newcomers, and enforced an official code of regulations designed to preserve decorum and promote social interaction. For this reason, the Master of Ceremonies was often referred to as the “King,” because his social authority within the city of Bath was regarded as absolute.” Jane Austen mentioned James King as Master of Ceremonies in the Lower Assembly Rooms, which forcibly reminds us that *Northanger Abbey*, while written in 1798 or 1799 (according to Cassandra), was not published until after her death.

Mr Tilney proceeds to tell Catherine what he would like her to write in her journal, and in so doing, mentions by name the Master of Ceremonies:

“I danced with a very agreeable young man, introduced by Mr King; had a great deal of conversation with him—seems a most extraordinary genius—hope I may know more of him.”

At first glance, it seems as if Jane Austen has got her facts wrong. When *Northanger Abbey* was published in 1818, Mr King had long since ceased to be the Master of Ceremonies at the Lower Rooms; he was promoted to the Upper Rooms in 1805. However, Jane Austen wrote *Northanger Abbey* in the late 1790s and first submitted it for publication in 1803, at which time Mr. King was still presiding over the Lower Rooms. King, who had served in the British army during the American war, began his rule in Bath in 1785, when he was elected without opposition as M.C. of the Lower Rooms. In 1805, King became M.C. of the more prestigious Upper Rooms and reigned there until his death in 1816. Austen knew very well that her contemporary readers would enjoy the joke of having this illustrious gentleman introduce her characters to each other, and this may be one of the first, if not the first, examples of interpolating a real person into a work of fiction.

Wood Street painted by William Blackamore in 1785



This view by William Blackamore shows Wood Street at the time that James King was living at no. 4. Opposite the house was the beautiful gardens that surrounded Doctor Harringtons house, which were to be replaced by Northumberland Buildings shortly afterwards. In the distance is Queens Square Chapel designed by John Wood at the corner of Queens Square. The houses have their distinctive Bow windows on the ground floor where business would show their goods or services. On the corner at this time was John Gents Apothecary.

John Self, Carver and Gilder is at no. 4 Wood Street from 1797 until 1802

John Self appears as the first of a number of Carvers and Gilders who were to have workshops and trade from no. 4 Wood Street. He is a regular advertiser in the Bath Chronicle and one of his first is in 1787 when he is at the Golden Head in Queen Street. This is the year he married Anna More from Sea, Ilminster. He first appears in the City Rate books for 4 Wood Street in 1797 and the last in 1802 when he sells his business to William Smith. He spends his final days in Bath and when he dies in 1811 is buried in the Abbey.

At the Golden-Head, No. 6, Queen-street, adjoining the Corner of Milford-street, Bath.
JOHN SELF, Carver and Gilder, returns his most grateful thanks to the Nobility, Gentry, and others, for the encouragement he has met with since he has been in business; he flatters himself the satisfaction he has given will merit their future favours: begs leave also to inform those that have not employed him, they may depend on being served with all kinds of Glass Frames, Girandoles, and Brackets, as cheap as in London.
 Looking Glasses silvered, and Swing and Picture-Frames glazed in the neatest manner. [9716]

1 November, 1787 Bath Chronicle

JOHN SELF, Carver and Gilder,
 No. 4, WOOD-STREET, BATH,
RETURNS his grateful thanks to his friends and the publick for their kind patronage and support, and takes this opportunity of informing them, he has this day declined business in favour of Mr. WM. SMITH, whom he recommends particularly as being thoroughly competent to the execution of all orders that may be intrusted to him, and in whose behalf he solicits a continuance of their favours. — June 24th. [2101.]

JOHN SELF, Canvas and Gilder,
 No. 4, WOOD-STREET, BATH,

Returns his grateful thanks to his friends and the public for their kind patronage and support, and takes this opportunity of informing them, he has this day declined business in favour of Mr. W.M. Smith, whom he recommends particularly as being thoroughly competent to the execution of all orders that may be instructed to him, and in whose behalf, he solicits a continuance of their favours. June 24th 1802

Page 76. [The Year 1787.]

N^o 301. 3 *John Self* of the Parish of *St. James* were

Married in this *Parish* by *License*

this *19th* Day of *July* in the Year One Thousand *Seven* Hundred

and *Eighty* seven By me *James King* Minister of the Gospel

This Marriage was solemnized between Us *John Self* and *Anna More*

In the Presence of *Rich^d. Howard* and *C. P. P. P. P.*

Mr, John Self', carver and gilder, of this city, to Miss Anna Moore, of Sea, near Ilminster. yesterday was married at St. James's church 19 July 1787 - Bath Chronicle.

4 Wood Street			
Dr. Fothergill	✓	6	4
C. Phillot	✓	7	6
Mr. Self (Miss Smith to pay 15)	✓	7	6
Mr. Thomas's (St. James's)		10	8
Gent. Miss Thomas	✓	7	6

1797 Mr, John Self' (Miss Smith to pay) pays 7s6d rates for 4 Wood Street in Bath.

1799 Wood Street			
Dr. Fothergill	✓	5	8
C. Phillot	✓	6	9
Mr. Self	✓	6	9
Mr. Norton	✓	7	6
Gent. Mr. Smith	✓	6	9

1799 Mr, John Self' pays 7s6d rates for 4 Wood St

1811

March 15 William Rye was buried in the yard

14 James Bennett was buried in the yard

15 John Self was buried in the vault

1811 John Self' is buried in Bath Abbey.

William Smith - Carver and Gilder is at no. 4 Wood Street from 1802 until 1822

WILLIAM SMITH, Carver and Gilder,
No. 4, WOOD-STREET, BATH,
BEGS to inform the Nobility, Gentry, &c. that
he has this day taken to the business of Mr. SELF;
and hopes, by a strict attention to the execution of all
their commands, to merit their support. — June 24th.

1802 William Smith, Carver and Gilder. No. 4 Wood Street, Bath.
 Begs to inform the Nobility, Gentry, &c. that he has this day taken
 to the business of Mr. Self, and hopes, by a strict attention to the
 execution of all their commands, to merit their support. – June 24th

Receipt No.	Occupiers' Names.	Property.	Arrears.	Rate.	Sums received.
<i>Wood Street</i>					
2215	Chas. Fennell	1/4	12	3	10
	Robert Gardner	1/4	10	1	10
	7 Mrs. Gordon	1/4	10	10	10
	8 Mrs. Smith	1/4	10	8	10
	9 Do	1/4	10	8	10
	2220 Mrs. Colborne	1/4	10	1	10

Receipt Number.	Occupiers' Names.	Property	Annual Rent.	Arrears.	Rate.
2253	Carrish Mr.	1/4	73		15
4	Godwin Dan	1/4	80		15
5	Swell Luke	1/4	15		16
6	Smith Wm	1/4	70		17
7	Do	1/4	13		15
8	Borsival Geo.	1/4	50		12

Carvers and Gilders.
 Carpenter George, 20, Green-street
 Colborne Benjamin, 18, Green-st.
 Deane and Hill, 9, Kingmead-st.
 Gardner M. T. 4, Kingmead-st.
 Hovler George, 17, Westgate-street
 Morgan William Doggett, 12, Union-
 passage
 Smith William, 4, Wood-street

**Pigots
 Direcory
 1822**

THE Commissioners in a Commission of Bankrupt,
 bearing date the 22d day of June, 1826, awarded and issued
 forth against **WILLIAM SMITH** now or late of the city of Bath, in
 the county of Somerset, Carver and Gilder, intend to meet on the
 24th day of March next, at eleven o'clock in the forenoon, at the Grey-
 hound Inn, in the city of Bath (by adjournment from the 24th of
 November last,) to Audit the Accounts of the said signees of the Estate
 and Effects of the said Bankrupt; and also to receive Proof of Debts
 under the said Commission.
 AUDLEY HARVEY, Solicitor, to the Commission.

William Smith at 4 & 5 Wood Street in 1810 William Smith at 4 & 5 Wood Street in 1820 Bankruptcy in 1826

To the Editor of the Bath Chronicle.
SIR,—As an inhabitant householder of this po-
 pulous city, I am induced, for the sake of the many sufferers who
 reside in it, to send you the following communication; which, how-
 ever, I confess is so extraordinary, that had I not been an eye-
 witness, I could not have believed it.
 On Tuesday morning last I happened to call on Mr. WILLIAMS,
 my next door neighbour, whom I found occupied with the poor;
 amongst others were two from Malmesbury, who had brought their
 blind daughters to the above skilful oculist, and earnestly solicited
 his benevolent exertions to recover, if possible, her lost sight.—At
 last he was prevailed upon to undertake her cure, gratis, on condi-
 tion that the mother would remain in Bath, and bring her daughter to
 him three times a day, which she promised to do. But he said, in
 order to secure his reputation, in the event of the girl not being re-
 stored to sight, the parents should make a declaration of her blindness,
 which was done in my presence as follows:
 “We the undersigned do hereby declare, that our daughter
 Fanny, aged 9 years, has been terribly afflicted 10 weeks, but
 has been totally dark Two Months.
 “The mark of Isaac Hexton, } Of Westport, in the pa-
 “The mark of Fanny Hexton, } rish of Malmesbury.
 “Witnessed by me, WM. SMITH, 4, Wood-street, Queen-square.
 Bath, 9th Jan. 1821.”
 You will be equally surprised, Mr. Editor, with myself, to find that
 the above girl is already so far restored to sight, as to be enabled to
 distinguish every object, and to walk without a guide! The only mo-
 tive for giving publicity to it is, that some other poor afflicted blind per-
 sons may be induced to apply for relief, before it is too late. The same
 humanity will, I have no fear, induce you to give it a place in your
 valuable paper, and which will oblige,
 Bath, Jan. 12, 1821. Your's, &c. WM. SMITH.

William Smith's Letter in 1821

42, MILSON STREET, BATH.
WM. SMITH, Carver, and Gilder,
And Picture-Frame Manufacturer,
Respectfully informs the Nobility, Gentry, his
Friends, and the Public, that he has REMOVED from his
late residence in Wood-street, Queen-square, to more commodious
and central Premises in MILSON STREET, which he has fitted
up and furnished with an entirely new, fashionable, and elegant
STOCK of Drawing-Room, Pier, Chimney, and other
LOOKING-GLASSES,
Of the finest Plates and largest Dimensions, in costly Frames.
Concave and Convex MIRRORS, Chandeliers, Glasses, superb
Lustres, Figure Lights, Branches, and Candle-bras; Table Lamps,
Pens-bras, and Passage Lamps; Bracket and Chimney Ornaments,
in gold and bronzes; Picture-Frames, and every other article
IN THE CARVING LINE,
Of the most exquisite designs and most fashionable patterns.
W. S. has been so fortunate as to secure a matchless Collection
of JAPAN ARTICLES, in Cabinets, Chess-boards, Bookcases,
Tables, Card-Carriers, Card-Boxes, Trinket-Boxes, Fancy Bellows,
&c. &c. which, for beauty of pattern, and skill in their execution, are
perfectly unique specimens of the fine arts.
Looking-Glasses re silvered and re-framed.
PICTURES FRAMED, CLEANED, AND REPAIRED.
The Whole of the Upper Part of the HOUSE to be LET,
elegantly Furnished.
The HOUSE and Premises, being No. 4, in WOOD-STREET,
to be LET on Lease on most advantageous terms.

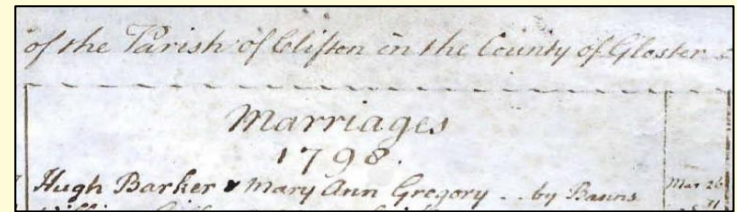
William Smith move to 42 Milsom
 Street premises In 1822. He is
 also trying to let 4 Wood Street

TO BE SOLD BY AUCTION,
 By Messrs. ENGLISH, ENGLISH, and BECKS,
 On the Premises, on Wednesday Dec. 21st inst. punctually at 12,
 unless in the intermediate time an acceptable offer should be made,
THE Beneficial INTEREST in that Commodious, Well-
arranged, and Desirable HOUSE and PREMISES,
No. 42, MILSON-STREET, BATH;
 Held for the unexpired Term of a Lease of about 18 years, at the very
 low annual rent of £160, and belonging to
Mr. WILLIAM SMITH, retiring from Business;
 Containing six servants' bedrooms, seven principal bedchambers, and
 two dressing-rooms; 2 spacious drawing-rooms, communicating, 14
 feet high; a suit of three excellent rooms on the ground floor with
 French casements, and Veranda to the dining-parlour or shop, which
 is 24 ft. 6 by 15 ft. 6, and opens to the back parlour 19 ft. 9 by 14 ft.
 6, each 14 ft. high; also three rooms in the rear, hitherto used as work-
 shops; large entrance hall; elegant stone staircase, and patent water-
 closets on the first and second stories. On the basement are two
 kitchens, housekeeper's room, brewhouse, excellent cellars, and
 every requisite office, well supplied with soft and hard water. The
 Premises are in excellent order, having lately been enlarged, moder-
 nized, and thoroughly repaired; and for trade is decidedly the first
 situation in Bath.—May be viewed by applying to Messrs. English
 and Co. Milsom-street; of whom all particulars may be had.

Auction of 42 Milsom Street in 1826

Hugh Barker 1822 - 1831

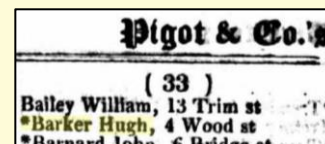
There is a change in the fortunes of 4 Wood Street when the property is taken over by Hugh Barker after its sale by William Smith. Hugh opens a Woollen drapery business there in 1822. He originates from Clifton in Bristol where he had married Mary Gregory in 1798. There is an entry in Pigots 1830 directory for him at 4 Wood Street as a Draper. Sadly, this was to be his last year as there is a record of his burial on July 27 in Walcot churchyard aged 72. the following year there is an advert for the sale of his stock of cloth, clothes and furniture at 4 Wood Street. There is a note at the bottom that the house was now to be let. The advert below reveals his extensive stock of cloth and clothes held in the premises.



Hugh Barker marriage to Mary Gregory in 1798

BURIALS in the Parish of <i>Walcot</i> in the County of <i>Somerset</i> in the Year 1830				
Name.	Abode.	When buried.	Age.	By whom the Ceremony was performed.
<i>William Cottis</i>	<i>Dr. 1 Williams Place</i>	<i>July 25</i>	<i>58</i>	<i>G. Barry</i>
No. 1993.				
<i>John Lawe</i>	<i>Dr. 6 Tininglourt</i>	<i>26</i>	<i>6</i>	<i>G. Barry</i>
No. 1994.				
<i>Hugh Barker</i>	<i>Dr. 2. Queen Square</i>	<i>27</i>	<i>72</i>	<i>G. Barry</i>
No. 1995.				

Hugh Barker's burial at Walcot in 1830



Pigot's Directory in 1830 Showing Hugh Barker at 4 Wood Street in Bath

Wood Street					1830		
2539	Hyde Tho	ho. 1	73		✓	1	3
2540	Richards Mrs	ho. 2	60			17	6
1	Lidward W.B.	ho. 3	60			17	6
2	Barker	ho. 4	60			17	6
3	Gophins Jap 6200	ho. 5	63			18	4
4	Bayley Snc	ho. 6	50			14	7
						13	4
						13	11
						2	

Hugh Barker at 4 Wood Street in 1830

Excellent STOCK IN TRADE of WOOLLEN DRAPERY, BROAD CLOTHS, HOUSEHOLD FURNITURE, and Effects,

No. 4, WOOD-STREET, QUEEN-SQUARE.

To be SOLD by AUCTION, by Mr. STAFFORD, Without the least reserve, by order of the Executors, On the Premises, on Thursday, February the 24th, 1831, and following day, at Eleven o'Clock,

THE well-selected STOCK in TRADE, comprising superfine Blue, Black, Brown, and Drab CLOTHS and KERSEYMERS, Petershams, Brighton Beavers, fancy Drills, woollen Cords, Waistcoatings, Buttons, Trimmings; also an assortment of READY-MADE NEW CLOTHES, in fashionable Cloaks, Coats, Waistcoats, Trousers, &c.; also sundry HOUSEHOLD FURNITURE, PIER GLASS, large Brewing Copper and Utensils, Oven, and effects;

Late the Property of Mr. **HUGH BARKER**, deceased.

The Cloth will be sold in lots suitable to individuals, and viewed the day preceding, when catalogues will be ready on the Premises, and at the Auctioneer's Ware-rooms, Milsom-street.

The HOUSE to LET, and Lease DISPOSED OF.

(One Concern.)

24 February 1831 - Bath Chronicle.

John Harrison rents 4 Wood Street from 1834 until 1836

Although John Harrison rents 4 Wood Street for just two years, there is a tremendous amount known about him as he regularly advertised his business in the Bath Chronicle. Just a few of his entries in the paper are shown here. He appears to have run a very comprehensive business covering picture framing, mirrors and plate glass. He also offered a collection of paintings and prints. Amongst the paintings he was to sell was "the Opening of the Sixth Seal" by Francis Danby, which now hangs in the Victoria Gallery in Bath. In July 1836 there is a wonderful insight into both his business and his house in an advert relating to his move from Bath to London. It is very detailed and shows his stock of paintings included many famous artists including Brueghel and Teniers. It also showed that he had a **"delightful Flower and Fruit Garden with a Fountain, Fishpond and Summer House"** at the rear of no. 4 Wood Street.

STOCK IN TRADE
Of large brilliant Plate Chimney, Chandel, and Dressing GLASSES; Looking Glass Frames; Collection of ORIGINAL PAINTINGS, fine PRINTS, by WILKIE, STRANGE, &c.; Modern HOUSEHOLD FURNITURE, Deal Clock; MATERIALS, and IMPLEMENTS of BUSINESS, and Miscellaneous Effects, of

Mr. HARRISON,
Who is leaving Bath to engage in an established Business in London,

Together with the advantageous LEASE of the improved PREMISES, No. 4, **WOOD STREET**, of which 12 years are unexpired; and a delightful Flower and Fruit GARDEN, with Fountain, Fish Pond, Summer House, &c.

TO BE SOLD BY AUCTION,
By Mr. PRICE,
On THURSDAY and FRIDAY, 21st and 22nd of July.

THE STOCK IN TRADE comprises, in addition to the Looking Glasses, several modern carved and gilt and composition Frames, of various dimensions, finished and unfinished; Brackets, Work Benches, Frame Moulds, Silvering Stone and Weights, and numerous Implements of Business.

The PAINTINGS are by MORELAND, LUNY, BRUGHEL, TENIERS, G. POUSSIN, CARACCI, and several of the Flemish and English Schools; purchased from the most celebrated Collections; the PRINTS by WILKIE, STRANGE, WOOLLEIT, &c; together with several fine DRAWINGS.

The HOUSEHOLD FURNITURE comprises a set of mahogany chairs and sofa, spring seats in satin hair cloth; sliding dining tables; cheffonier; good bedsteads and furnitures, and Bedding; Wardrobe, chests of drawers, and the usual bed room appendages, in clean and good condition.

And will be SOLD on THURSDAY, 21st inst, also at One o'Clock,

The LEASE of the PREMISES, Walled Garden, &c. The Stock in Trade and Implements of Business, Paintings, Prints, &c. on Friday 22nd inst.

Sale to commence each day at 12 o'Clock.

The whole will be on view on Wednesday 20th inst., when Catalogues may be had.

Mr. HARRISON requests all Persons having any claims on him to send them in on or before 23rd inst; and all persons indebted to him are respectfully desired to pay the amount to him

STOCK IN TRADE of
MR HARRISON,
Who is leaving Bath to engage
in an established Business in London

Together with the advantageous LEASE of the improved PREMISES, No. 4, **WOOD STREET** of which 12 years are unexpired; and a delightful Flower and Fruit GARDEN, with Fountain, Fish Pond, Summer house, &c.
TO BE SOLD BY AUCTION, By Mr PRICE, On Thursday and FRIDAY, 21st and 22nd of July.

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The HOUSEHOLD FURNITURE comprises a set of mahogany chairs and sofa spring seats in satin hair cloth sliding dining tables chiffonier good bedsteads and furniture, and Bedding Wardrobe, chests of drawers, and the usual bed room appendages, in clean and good condition And will be SOLD on THURSDAY, 21st inst, also at One o'clock, The LEASE of the PREMISES, Walled Garden, &c. The Stock in Trade and Implements of Business, Paintings, Prints, &c. on Friday 22nd inst.

Sale to commence each day at 12 o'clock. The whole will be on view on Wednesday 20th inst., when Catalogues may be had.

Mr. B. BALDWIN
BEGS leave to acquaint his Friends and the Nobility and Gentry of Bath, that he has Removed from No. 4, **WOOD STREET**, to
3, YORK BUILDINGS;
Where he continues to take the most Striking LIKENESSES in his highly-finished and much approved Style,

AT THE FOLLOWING CHARGES:

Head	£1 1 0
Half-Length	1 10 0
Whole-Length	2 2 0

ALL LIKENESSES painted by Mr. BALDWIN are warranted correct.—Specimens may be seen as above.

**An Advert for Mr. Baldwin,
Portrait Painter at no. 4 Wood
Street on 20 February 1834**

J. HARRISON
BEGS to announce to the admirers of the Fine Arts that he has just received a few Choice PICTURES, which are now on SALE by Private Contract, at his
LOOKING-GLASS, and PICTURE-FRAME MANUFACTORY
No. 4, **WOOD STREET**,
QUEEN SQUARE, BATH.
Amongst the above are four Sketches, by Rubens; one by Sir Joshua Reynolds; a Fine Specimen by L. Caracci; and one by Peter Van Bloet.

29 January 1835 - Bath

J. HARRISON,
CARVER, GILDER,
LOOKING-GLASS, and PICTURE-FRAME MANUFACTURER,
No. 4, **WOOD STREET**,
QUEEN SQUARE, BATH.
Old Paintings Cleaned, Glasses Silvered, &c.

An advert for the sale of Mr Harrison's business in the Bath Chronicle on 14 July 1836

John Harrison rents 4 Wood Street from 1834 until 1836



J. HARRISON,
CARVER, GILDER,
LOOKING-GLASS, and PICTURE-FRAME
MANUFACTURER,
No. 4, WOOD STREET,
QUEEN SQUARE, BATH.
Old Paintings Cleaned, Glasses Silvered, &c.

18 December 1834 - Bath Chronicle

J. HARRISON
BEGS to announce to the admirers of the Fine Arts,
 that he has just received
A Few CHOICE PICTURES,
 Which are now on SALE by Private Contract, at his
LOOKING-GLASS, and PICTURE-FRAME
MANUFACTORY,
No. 4, WOOD STREET,
QUEEN SQUARE, BATH.
 Amongst the above are four Sketches, by *Rubens*; one by
Sir Joshua Reynolds; a Fine Specimen by *L. Caracci*; and
 one by *Peter Van Bloet*.

12 February 1835 - Bath Chronicle



Opening of the Sixth Seal.

In one of John's first visions of
 the end of the world (Revelation
 6:9–15), the opening of the
 sixth seal unleashes the Last
 Judgment.

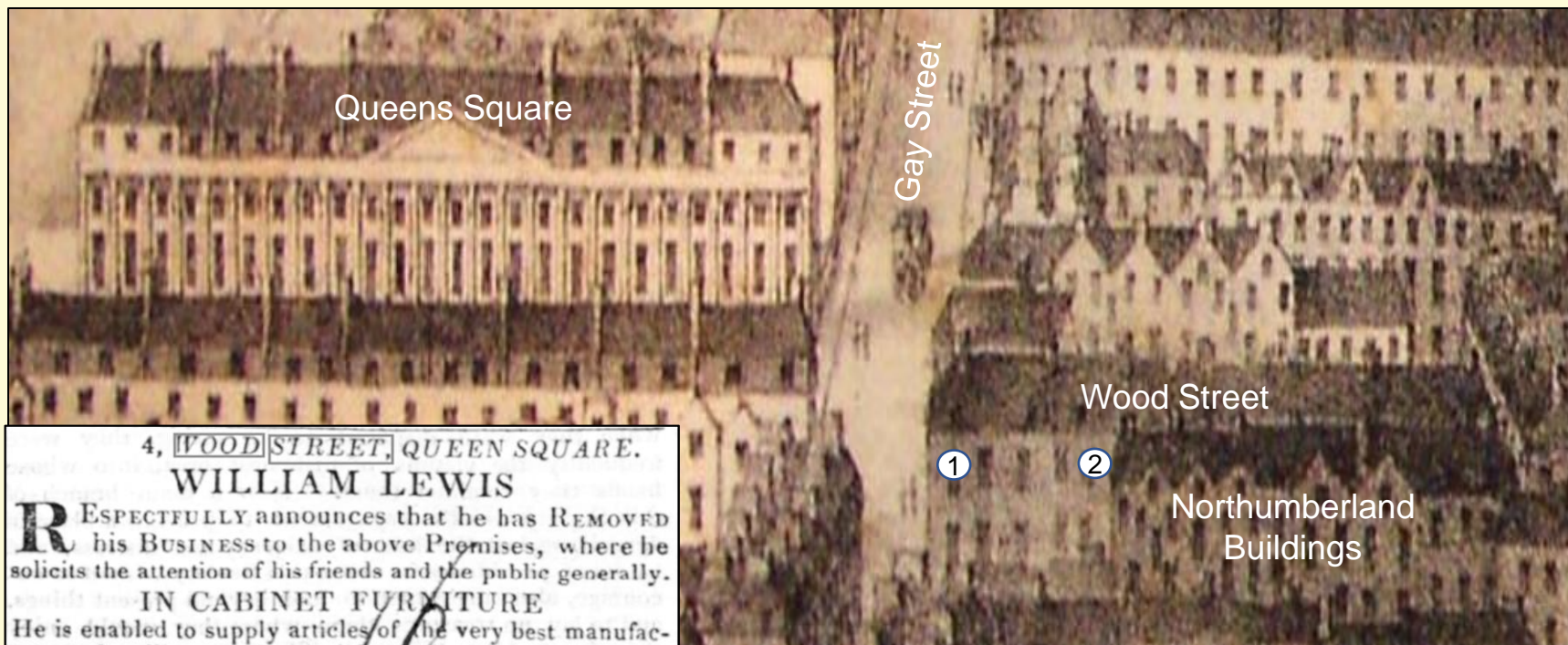
J. HARRISON
RESPECTFULLY invites the attention of the No
 Gentry, and Persons Furnishing, to his
PLATE-GLASS WAREHOUSE,
 Where they may be supplied with brilliant CHIM
 GLASSES of every dimension, at the LONDON PRIC
 WINDOW CORNICES, and Plain and Orna
 PICTURE FRAMES, of first-rate Workmanship, m
 the shortest Notice.
 A choice Collection of Ancient and Modern
PAINTINGS
 ARE NOW ON SALE.
OLD PAINTINGS CLEANED, &c.
4, WOOD STREET, QUEEN SQUARE.

24 December 1835 - Bath Chronicle

NOW on EXHIBITION, at Mr. **HARRISON**
 No. 4, **WOOD-STREET,** Queen-Square ,
 (Having been removed from **Milsom-Street** for the advanta
 of better light,)
DANBY'S celebrated PAINTING,
The OPENING of the SIXTH SEAL.
 Revelations, chap. vi., 12 to 17 verses.
 Late in the Collection of *Wm. Beckford, Esq; Fonthill.*
 Admission, One Shilling; Season Tickets, Two Shillings
 Open from 9 A. M. until 5 P. M.

24 March 1836 - Bath Chronicle

William Lewis rents 4 Wood Street from 1836 until 1837



4, **WOOD STREET**, QUEEN SQUARE.
WILLIAM LEWIS
RESPECTFULLY announces that he has REMOVED his BUSINESS to the above Premises, where he solicits the attention of his friends and the public generally.
IN CABINET FURNITURE
 He is enabled to supply articles of the very best manufacture and well-seasoned materials, made under his own superintendence, at the lowest remunerating prices.
In the UPHOLSTERY DEPARTMENT,
 His constant endeavour will be to blend economy with elegance, so as to give satisfaction to those who may employ him;
 AS AN
AUCTIONEER,
 He will pursue the same conduct as heretofore, a prompt settlement of all accounts, and impartial justice between the buyer and seller.
 IN THE SEVERAL DUTIES OF
Appraiser, Undertaker, and House Agent,
 He hopes that his attention and a due regard to economy will merit the approbation of his employers.
 He has also capacious premises for the reception of goods for Sale by Commission or Public Auction, and he is in the constant practice of purchasing Household Furniture, either in large or small quantities.
*The entire upper part of 4, **WOOD STREET**, to Let.*

This marvelous view looking down on to Queens Square was painted by Harvey Wood in 1824. You can just make out nos.1 and 2 Wood Street frontages, whilst they rest are obscured by the rear of Northumberland Buildings opposite the Street. It would seem that after no. 4 Wood Street was vacated by John Harrison it was advertised in July 1836 and as a result the lease was taken on by William Lewis who opened a Furniture business in the building. His advert describing his stock and services is shown here on the left.

The eligible and Central BUSINESS PREMISES, No. 4
WOOD STREET, Queen Square; Unfurnished.
 AGENT,
Mr. PRICE, Appraiser & Auctioneer, &c.,
 14, OLD BOND **STREET**

The eligible and Central BUSINESS PREMISES, No. 4 WOOD STREET, Unfurnished 11 August 1836 - Bath Chronicle

Wood Street in 1840



This is an imaginary view of Wood Street based on a similar Street print taken in 1840 of how it would have looked in 1840 with a number of bow fronted shops which would have included Hill & Sons Picture Gallery at no.4.

John Marshman Hill rents 4 Wood Street from 1841 until 1864

The business seems to have originated in the 18th century with that of the carver and gilder, John Deare, for whom. Following his death in 1794, Deare was succeeded by his son James. In 1833 John Marshman Hill advertised from his looking-glass warehouse at 9 Kingsmead St as J.M. Hill, late Deare & Hill, carver, gilder, glass and picture frame manufacturer, offering glasses of large dimensions at London terms. By 1841 Hill was trading from 4 Wood St. John Marshman Hill (c.1792/4-1865) and his wife Mary lived at 9 Kingsmead St, Bath, as is apparent from the register recording the birth of their sons, Edward Lyons Hill (1820-1900) and John Marshman Hill (1822-44), and a further four children by 1835. Census records provide further information. John Marshman Hill, the father, was born at Trowbridge, Wiltshire. In 1851, he was described as a widower, age 57, with a teenage daughter and two teenage sons at 4 Wood St, Walcot, Bath, working as a picture dealer and restorer and employing six men. By 1861 he was still at 4 Wood St, Walcot, age now given as 69, a gilder employing five men and two boys. John Marshman Hill, the father worked in partnership with his son, Edward Lyons Hill, until 1864, when their business as Hill & Son, gilders and picture restorers, trading 'for some years past', was dissolved. The father then advertised that he was retiring from business after 50 years, recommending his son as his late partner and successor (*Bath Chronicle* 28 April 1864). The father died on 9 December 1865 at his home at 4 Wood St, leaving effects worth under £2000.

John Hill	45	Carver & Gilder	W
Henry do	14		3
Elyse do	9		4
William do	10		3
Isaac Dancill	70	W. L.	W
James Dancill	15	W. L.	W

1841 Census describes John Hill aged 45 as a Carver and Guilder as a Widower with three children and two servants.

An advert from The Post Office Directory in 1858 that shows that they were established as Picture Dealers and Restorers by John Deare in 1760. They had moved from 9 Kingsmead Street to 4 Wood Street by then.

ESTABLISHED 1760.

HILL & SON,

Picture Dealers & Restorers,

Looking-Glass and Picture-Frame Manufacturers,

4, WOOD STREET, QUEEN SQUARE.

HILL & SON solicit attention to their system of Lining and Transferring OLD PAINTINGS. This being effected by the aid of Steam, the use of Dry Heat is rendered unnecessary, thus avoiding the too frequent discolouration and consequent injury attendant on the use of Hot Irons. Satisfied from long experience of the safety and certainty of their process, H. & S. confidently undertake the perfect restoration of any Picture, let it be in whatsoever state it may.

All kinds of Picture and Glass Frames, Cornices, &c.,
Made on the Premises, and under the personal superintendence of the Principals.

VOTED FOR G. T. SCOBELL, ESQ.	
Higgins Thomas, labourer, Wells road	
Highfield James, plasterer, 1, Abbey green	
Hill Edward Lyons, artist, 4, Wood street	
Hill Edward Lyons, artist, 11, Kingsmead terrace	
Hill Henry, gentleman, 94, Sydney place	
Hill John Marshman, carver and gilder, 4, Wood street	
Hill Josiah, teacher, 1, Chatham row	

John Marshman Hill and his family are listed here at their addresses as voting for G.T. Scobell in 1851

27 December. The Will of John Marshman Hill late of 4 Wood-street in the Parish of Walcot in the City of Bath Gentleman deceased who died 9 December 1865 at 4 Wood-street aforesaid was proved at Bristol by the oaths of Edwin Hill of 4 Windsor-road Holloway in the County of Middlesex Commercial Traveller the Son and Charles Gibbs of 4 Monmouth-place in the Parish aforesaid Watchmaker the Executors.

John Marshman Hill's Will

John Marshnan Hill rents 4 Wood Street from 1841 until 1864

Wood Street									
1552	Hyde Ave	to 1	60					✓	113
3	Maunt & Hawes	to 2	45					✓	88
4	Sideland	to 3	60					✓	113
5	Hill	to 4	60			57		✓	113
6	Arthur	to 5	63					✓	119
7	Wilkinson	to 6	50					✓	94
									125 825

John Hill at 4 Wood Street in 1841

Wood Street contd									
Ellant									
Robertson George John 2	House								
Maunt Henry & John	Offices			45					38
Mayer Francis Anson 3	House			55					47
Hill John Clarkson	House								
Hill Edward Lyons 4	House			55					47
Smith Edward James 5	House			45					38
Wickham Mary Rebecca 6	"			41					35

John Marshman Hill and Edward Lyons Hill at 4 Wood Street in 1860

ob Births continued

Edward Hill Son of John Marshman and Mary Hill was born in Kingsmead Street Bath Sept. 29 1820 Mr Walker Surgeon Mrs Fowler nurse

John Marshman Hill Son of John Marshman and Mary Hill was born in Kingsmead Street Bath Oct. 30 1822 Mr Walker Surgeon Mrs Fowler nurse

William Hill Son of John Marshman and Mary Hill was born in Kingsmead Street Bath December 12 1824 Mr Walker Surgeon Mrs Fowler nurse

Henry Francis Hill Son of John Marshman and Mary Hill was born in Kingsmead Street Bath October 31 1826 Mr Walker Surgeon Mrs Fowler nurse

Elizabeth Hill Daughter of John Marshman and Mary Hill was born in Kingsmead Street Bath August 5 1837 Mr Walker Surgeon Mrs Fowler nurse

William Rowland Hill Son of John Marshman and Mary Hill was born in Kingsmead Street Bath August 6 1835 Mr Walker Surgeon Mrs Fowler nurse

John Marshman Hill's list of Births

John Hill of this Parish Bachelor
and Mary Lyons of this Parish Spinster
were married in this Church by Banns with Consent of this Fifth Day of August in the Year One thousand eight hundred and Thirteen
By me Gains Barry Curate
This Marriage was solemnized between us John Hill Mary Lyons
In the Presence of Thomas Duncom Mary Hill
No. 98.

The marriage of John Marchman Hill to Mary Lyons in 1813

All baptised at The Baptist Chapel, Somerset Street, Bath. John Marshman and Mary Hill are recorded as living in Claverton Street, Widcombe, Bath and then Kingsmead Street, Walcot, Bath Mary Hill Marshman - 25 May 1814 (first child) .

Hill John Marshman, carver and gilder, 4, Wood street, Queen square

1841 Silverthorne's Bath Directory

PAINTINGS.

HILL AND SON

RESPECTFULLY announce that they intend SELLING OFF their Valuable STOCK of **PAINTINGS.**

The COLLECTION comprises Specimens of Rubens, Francisco Mola, Brower, De Vroom, Zaccani, Dubels, Jansen, Gainsborough, Gill, Meadows, Vickers, Leslie, Sherborne, Morriss, Horlor, Pritchard, Pettitt, T. Barker, B. Barker, J. Barker, &c., &c.

The SALE will commence on SATURDAY, the 11th APRIL, when the whole will be marked at such Prices as must ensure a speedy clearance.

4, Wood Street, Bath,
April 9th, 1863.

16 April 1863 - Bath Chronicle

Carvers, Gilders & Picture Frame Makers.

Thus (c) are cabinet carvers only.

cBruton John, 10, Barton street
Burge Fredk., 10A, John street
Cambridge Edward, 9, S. John's place
cCrocker John, 16, Kingsmead street
Dudfield John, 6, Bath street
Hill Edward L., 4, Wood street

1884 Directory

John Marshnan Hill rents 4 Wood Street from 1841 until 1864

PAINTINGS.
HILL & SON, in returning Thanks to their Patrons and Friends for the numerous Purchases of PAINTINGS made during the past Month, beg to say they have determined on keeping their Gallery Open until MONDAY, the 10th of July, after which time it will be closed for Repairs and Alterations.
 The Marked Catalogue of Pictures at the present very Low Prices will be subject to a still further reduction of 10 per Cent.
 The Gallery will be Open for Public Inspection from 10 till 4.
Carving, Gilding, Picture Lining, and Restoring, as usual.
 4, **WOOD STREET**, QUEEN SQUARE,
 June 8, 1848. (49)

15 June 1848 - Bath Chronicle

FINE ARTS.
HILL & SON beg to inform Connoisseurs and the Public generally, that they have Consigned to them a FINE PAINTING of "THE ENTOMBMENT," which which may be seen DAILY at their PICTURE GALLERY, from 10 till 4 o'Clock.
 HILL and Son confidently recommend attention to the above, being persuaded so fine a specimen of the Italian School is rarely to be met with at the very low price affixed to the Painting now offered for Sale.
 4, **WOOD STREET**, Queen Square, Nov. 27th.

29 November 1849 - Bath Chronicle

PAINTINGS.
HILL & SON beg to inform the Nobility, Gentry and Clergy of Bath, and its Vicinity, that, for want of space on their Premises, they are SELLING OFF the whole of their Valuable STOCK of PAINTINGS, remaining from purchases made during the past three years.
HILL & SON respectfully solicit the attention of Connoisseurs to their Catalogue of Pictures, amongst which are many of a very high class; the whole will be put at such prices as must ensure an immediate sale.
 CARVERS, GILDERS, and PICTURE DEALERS.
Paintings Cleaned, Lined, and Restored, Bought, Exchanged or Sold on Commission.
 4, **WOOD STREET**, QUEEN SQUARE. (89)

22 January 1852 - Bath Chronicle

BATH, APRIL 22nd, 1864.
J. M. HILL, retiring from the Business of **J. GILDER** and PICTURE RESTORER, begs to return his sincere thanks for the support he has received from the Nobility, Gentry, and the Public generally, during the last 50 years, and confidently recommends as his Successor, his Son and late Partner, who will carry on the Business as usual, at 4, **WOOD STREET**, Queen Square.
E. L. HILL, in succeeding to the above Business, returns grateful thanks for favours received in connection with his Father for many years past, and hopes by supplying first-class workmanship, punctually, at a fair remunerating profit, to ensure a continuance of that support which has hitherto been extended to the firm of **HILL and SON**.
E. L. H. takes this opportunity of assuring his Patrons and the public generally, that the whole of the Business of Picture Lining and Restoring, is done on the Premises.

J.M. Hill retiring from the Business of **Gilder and Picture Restorer**, begs to return his sincere thanks to the support he has received from the Nobility, Gentry and the Public generally during the last 50 years, and confidently recommends as his Successor, his Son and late Partner, who will carry on the Business as usual, 4, **Wood Street**, Queen Square.

E.L. HILL, in succeeding to the above Business, returns grateful thanks for favours received in connection with his Father for many years past, and hopes by supplying first class workmanship, punctually, at a fair remunerating profit, to ensure a continuance of that support which has hitherto been extended to the firm of **HILL and SON**. **E.L.H.** takes this opportunity of assuring his Patrons and the public generally that the whole of the Business of Picture Lining and Restoration is done on the Premises.

28 April 1864 - Bath Chronicle

Edward Lyons Hill rents 4 Wood Street from 1864 until 1896

Edward Lyons, the son of John Hill was recorded in 1851 at Kingsmead, Walcot, as a restorer of ancient paintings, with wife, Sarah Ann, and two young sons, Edward and John. He moved into his father's former home, 4 Wood St, where he was recorded in the 1871, 1881 and 1891 censuses. In 1871 as a picture restorer and gilder, employing two men and two boys, with his wife and nephew, Frederick, age 17, a gilder. In 1881 as a picture restorer and frame maker, employing three men and two boys, with his wife. In 1891, by now age 70, as a picture restorer and gilder, a widower, with his granddaughter, Elizabeth. He died at 11 Argyle St, age 79, in February 1900. He was followed in business by Freeth-Smith & Chard by 1850, the business was also listed as picture dealers and in 1864 as gilders and picture restorers. Hill's impressed stamp, reading HILL/ LINER/ BATH, can be found on the stretcher of Thomas Gainsborough's *John Palmer* (Philadelphia Museum of Art), and on the G.B. Piazzetta circle, *The Death of St Andrew Avellino* (Holburne Museum, Bath)



Thomas Gainsborough's *John Palmer* (Philadelphia Museum of Art)



The G.B. Piazzetta circle, "The Death of St Andrew Avellino" (Holburne Museum)

Edward Lyons Hill 1864-1896. At 9 Kingsmead, Bath by 1833-1837 or later, 4 Wood St, Queen Square, Bath by 1841-1896, also 11 John St by 1882-1884 or later. Carvers and gilders, from c.1850 picture restorers and picture dealers.



Hill Liner Stamp on "Death of St. Andrea Avelino" at the Holborne Museum. Bath

PICTURE RESTORERS.
Hill Edward Lyons, 4 Wood street & 11
John street, Queen square, Bath

Edward Lyons Hill rents 4 Wood Street from 1864 until 1896

John Marshman Hill	Head	Male	57	Picture Dealer & Restorer	Wood Street, Bath
Eliza Hill	Wife	Female	19	employing 6 men	Wood Street, Bath
William Barclay D	Son	Male	15	Apprentice	Wood Street, Bath
Edwin Hill	Son	Male	13	Scholar	Wood Street, Bath
Betty Smith	Servant	Female	30	Servant	Wood Street, Bath
Harriet Maristone	Servant	Female	21	Servant	Wood Street, Bath

1851 Census describes John Hill, Widow, aged 57 as a Picture Dealer and Restorer, employing 6 men. He share 4 Wood Street with Eliza, aged 19, William, aged 15, Edward, aged 13 and 2

John Marshman Hill	Head	Male	69	Picture Dealer & Restorer	Wood Street, Bath
Eliza Hill	Wife	Female	40	House Servant	Wood Street, Bath

1861 Census describes John Hill, Widow, aged 69

Edward L Hill	Head	Male	50	Picture Restorer & Gilder	Wood Street, Bath
Sarah A. Hill	Wife	Female	50	employing 2 men & 2 boys	Wood Street, Bath
Frederick Hill	Son	Male	17	Gilder	Wood Street, Bath

1871 Census describes Edward Hill, Widow, aged 50

Edward L Hill	Head	Male	60	Picture Restorer & Gilder	Wood Street, Bath
Sarah A Hill	Wife	Female	60	employing 3 men & 2 boys	Wood Street, Bath
Maudie Hill	Daughter	Female	9	Widow's Daughter	Wood Street, Bath

1881 Census describes Edward Hill, Widow, aged 60

Edward L Hill	Head	Male	70	Picture Restorer & Gilder	Wood Street, Bath
Elizabeth L Hill	Wife	Female	53	General Serv. Domestic	Wood Street, Bath
Mary A Hill	Servant	Female	18	General Serv. Domestic	Wood Street, Bath

1891 Census describes Edward Hill, Widow, aged 70

THE BATH
FINE ART GALLERIES,
4, **WOOD STREET,** QUEEN SQUARE.

MR. E. L. HILL,
PICTURE RESTORER, ARTISTIC & GENERAL FRAME MAKER

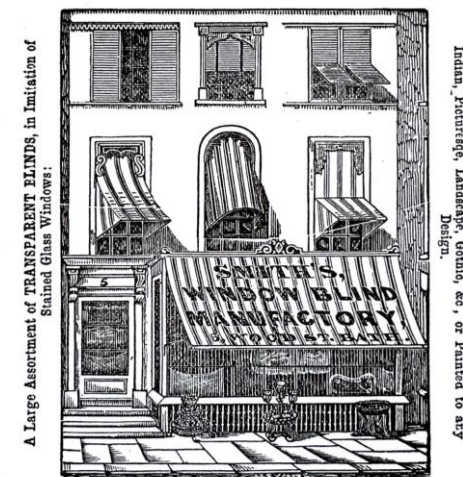
BEGBS to announce that the above Galleries, containing over Two Thousand Square Feet of Hanging Space, are open to the Public Daily, and

FREE OF CHARGE.

SPECIALITY AT PRESENT ON VIEW,
TWO FINE PORTRAITS BY "ROMNEY."

THE BATH FINE ART GALLERIES, 4, WOOD STREET, QUEEN SQUARE.
ME. E. L. HILL
begs to announce that the above Galleries, containing over Two Thousand Square Feet of Hanging Space, are open to the Daily, and **FREE OF CHARGE. SPECIALITY PRESENT ON VIEW, TWO FINE PORTRAITS BY ROMNEY**
22 July 1886 - Bath Chronicle

SMITH'S
WINDOW-BLIND
MANUFACTORY,
5, WOOD STREET, QUEEN SQUARE, BATH.
Outside Spanish, Florentine, Venetian, and Shutter Blinds.
Inside Venetian, Dwarf, Spring, Patent, & Common Roller Blinds.



HOLLAND BLINDS CLEANED AND GLAZED.
OLD BLINDS REPAIRED, PAINTED, &c., to look Equal to New.
Lines, Tassels, &c., of every Description.
THE TRADE SUPPLIED.
Superior Gauze Wire and Perforated Zinc Blinds.
Spring Blinds for Shop Fronts and Skylights to any dimension, on Improved Principles.

Advert for 5 Wood Street in 1864

4, Wood Street, Bath.

Mr. E. L. HILL

HAS pleasure in informing the Nobility and Gentry of Bath and the Neighbourhood that he has transferred to

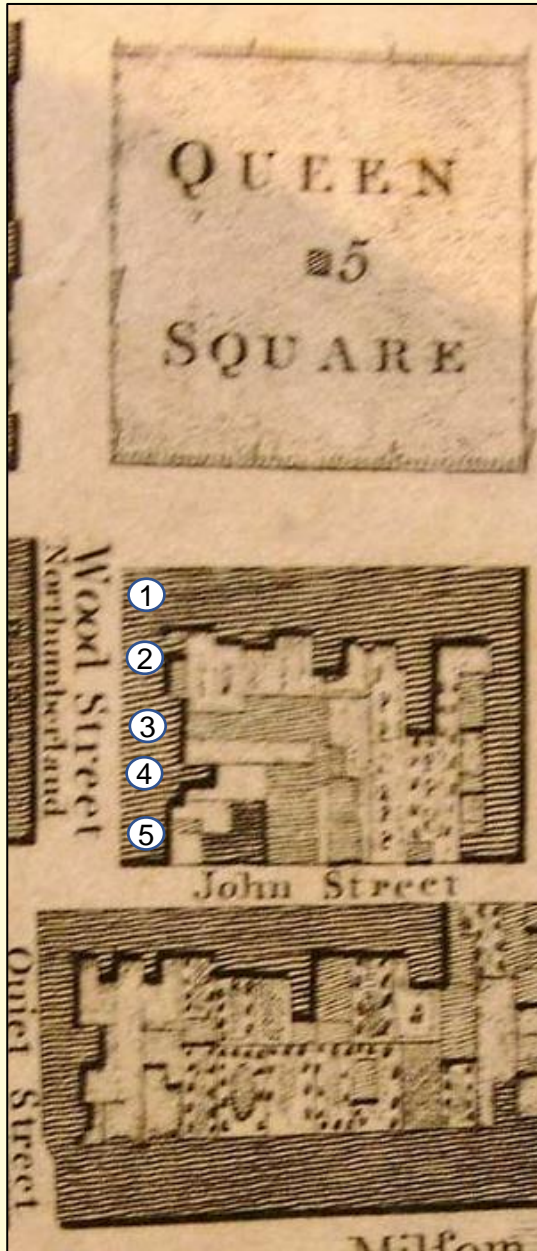
Messrs. F. J. Freeth Smith & Ernest Collins Chard the business of a Picture Dealer, Carver and Gilder on at Wood Street and John Street, Bath, and hopes that the measure of patronage which it has been a pleasure and privilege to enjoy will be extended to the above named successors.

Messrs. Freeth Smith and Chard will carry on business under the style of

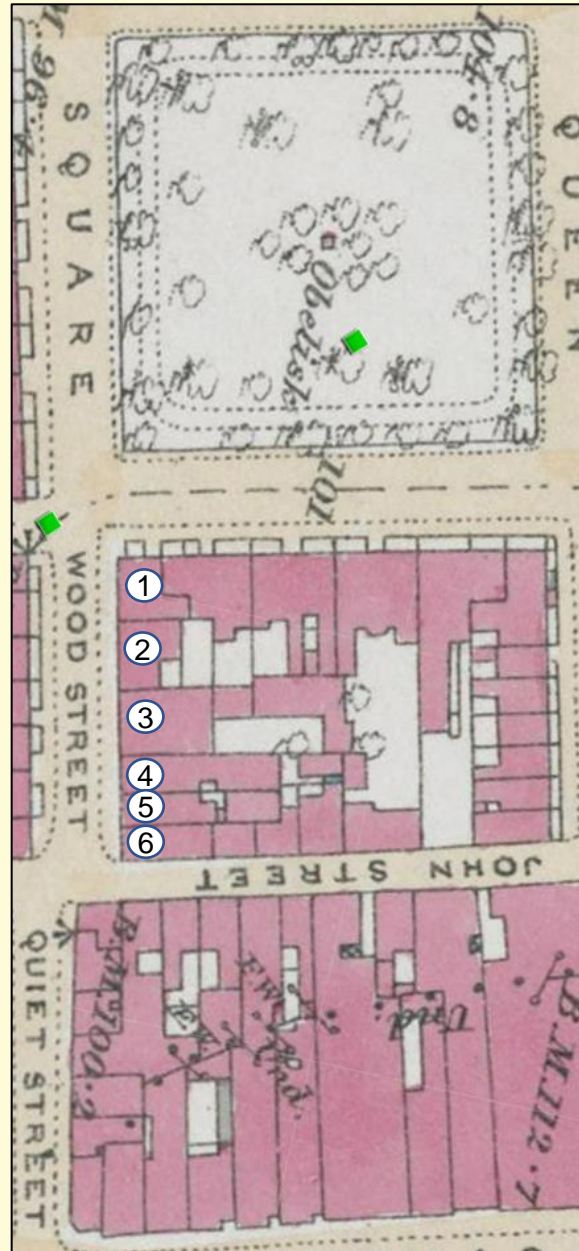
"Freeth Smith and Chard, late E. L. Hill"

12 March 1896 - Bath Chronicle

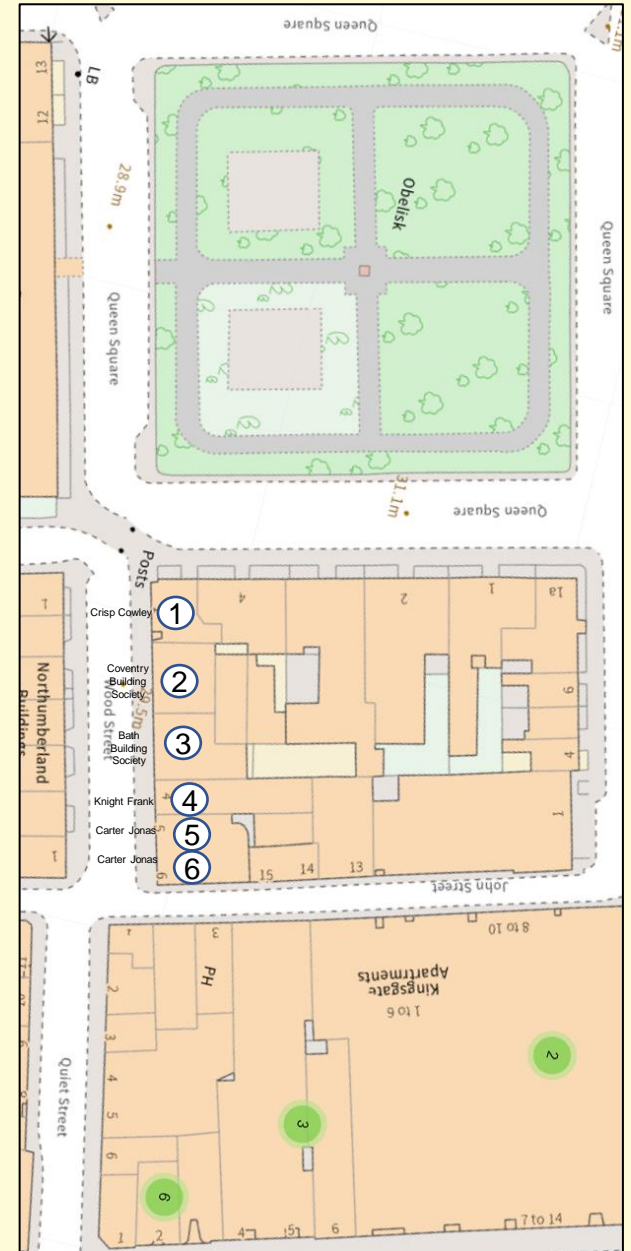
Early Maps of Wood Street.Bath



Harcourt Masters Map 1786



Ordnance Survey Map 1888



Ordnance Survey Map 2023

Wood Street Improvements in 1871

In 1871 The Trustees of the Rivers Estate were to make improvements to their properties in Wood Street They employed the famous Bath Architect, John Elkington Gill. Each would have a new glass plate shop front.

In answer to your letter of the 3rd July it is proposed to begin the improvements to each house in Wood-street, directly the present leases fall in. The dates of the expiration of such leases are as follows:—No. 1, Wood-street, 21st Dec., 1873; No. 2, in hand; No. 3, Christmas, 1872; No. 4, Sept., 1877; No. 5, Sept., 1877; No. 6, Christmas, 1872. With regard to No. 3, Wood-street, we believe Mr. Moger, the tenant, proposes to leave earlier than at the end of his term. As to No. 4, the owner is willing to have the alterations commenced at once. We should also enter into negotiations with the lessees of Nos. 5 and 6, with the view to their arranging for the alterations at an early date. Perhaps it may be well for us to answer some of the objections which we see were raised at the meeting of the Committee on the 6th of July, as reported in the *Chronicle*. As to the remark that objectionable trades might be carried on in the new shops, we should most certainly ourselves insist on having covenants against objectionable trades being carried on. As the estate comprizes the valuable property in Queen-square, &c., adjoining, it is not to be supposed that we should allow anything that would injure such property. With regard to the remark that we ought to bring in the plans in the usual manner, in this case it was impossible to do so. We should begin with a house (2) where we should be giving up land and going to a considerable expense, which we could not do with any prospect of profit unless we had the sanction of the Council to the whole being carried out. Our objection to binding ourselves to complete the improvement within three years is that we should be entering into a contract which we may not be in a position to fulfil. We have no personal interest in the matter, and it is not likely that we should undertake any personal liability. If the plan is sanctioned we shall at once spend a considerable sum on No. 2, Wood-street, in order to convert it into a first class shop, and it is obvious, we think, that we should be spending this money without hope of any adequate return, did we not intend to carry out the whole improvement, and thus making the whole street attractive.

13 July 1871 - Bath Chronicle

The New Shop Fronts in Wood-street.—The Surveying Committee also reported that they had surveyed the site, and had instructed the Surveyor to lay down the line of frontage in continuation of the present front.—Mr. TAYLOR, who moved the adoption of the report, said that the Committee had carefully and minutely examined the front, and they were unanimous in the opinion that the fronts of the shops proposed to be built there should not extend beyond the present front, as it would otherwise be a very great dis-sight to the neighbourhood.—Mr. WILTON seconded the adoption of the report, which was then agreed to.

22nd June 1871 - Bath Chronicle

THE WOOD-STREET IMPROVEMENT.—Two of the new shop fronts which are to be erected in Wood-street by the Trustees of the Rivers estate, to which that side of the street belongs, are now finished. The appearance of the new fronts is very handsome, and we may anticipate that when they are continued the entire length of the street a very great improvement will have been effected. Of course the frontage of the shops will project over the old line, but as compensation to the public for this the estate loses a portion of the ground now enclosed by the iron railings running along the greater part of the street; and besides this the great advantage is gained of having a continuous line of frontage. Taken in conjunction with the works in Quiet-street and with those which are to be undertaken by the Midland Railway Company at the other end of Queen-square, the improvement which has been so far carried out in Wood-street is one of some importance, and is one which will tend to enhance the architectural beauty of what is at present one of the most beautiful parts of our city.

21 December 1871 - Bath Chronicle

The Wood-street Improvement.—The same committee reported that having received a letter from Messrs. Inman respecting this improvement, and having completed the survey, they recommended that an additional width of nine inches be granted for the shop fronts.

Mr. TAYLOR, in proposing the adoption of the report, said that a great improvement would be carried out, and the committee felt that under the circumstances, inasmuch as it was not to be a mere "botch," but an entire improvement from end to end, the application might be granted.

Mr. OLIVER asked whether the projection would be nine inches more than Mr. Hill's shop?

Mr. TAYLOR—No, Mr. Hill's shop will extend about 1ft. 9in. out.

The CHAIRMAN inquired whether the plan would be carried out simultaneously?

Mr. TAYLOR replied that it would not, but the property would come into Messrs. Inman's hands, and the whole of the improvement would be carried out in not less than three years. There were two houses that could be dealt with at once, but it seemed that four of the houses would not be ready until about three years hence. Mr. Inman had said that he should be bound by covenant to carry out the whole of the improvement within three years.

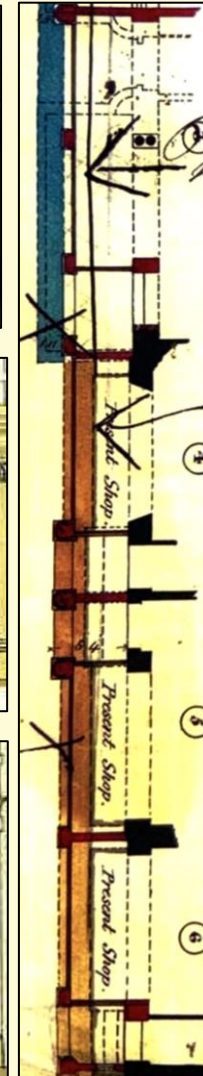
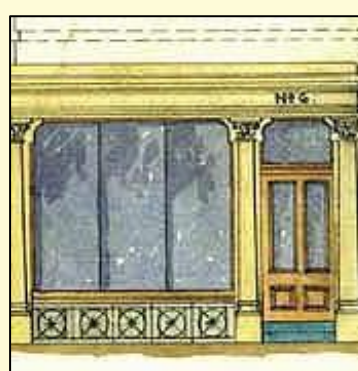
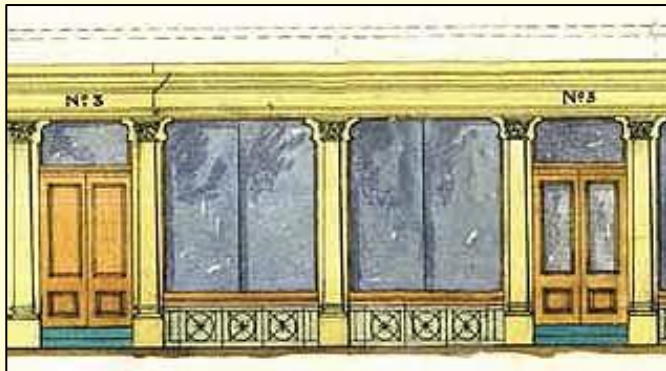
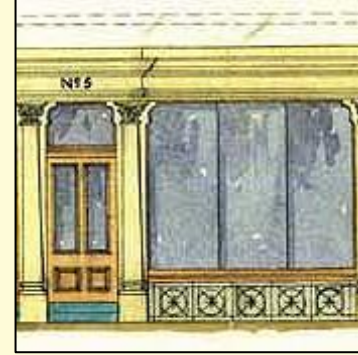
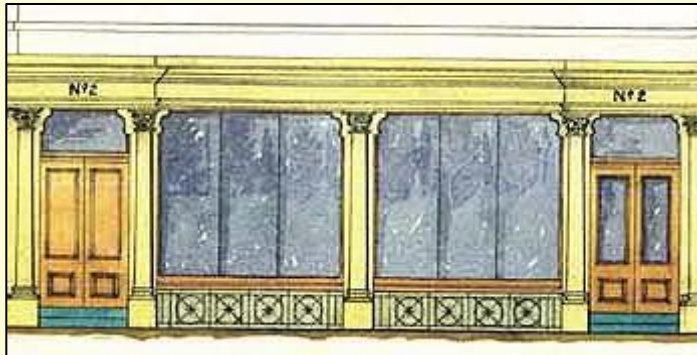
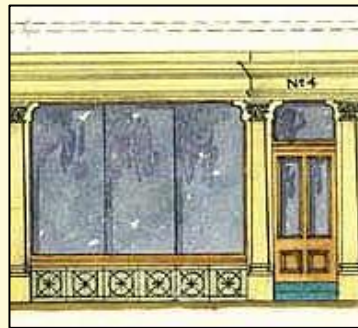
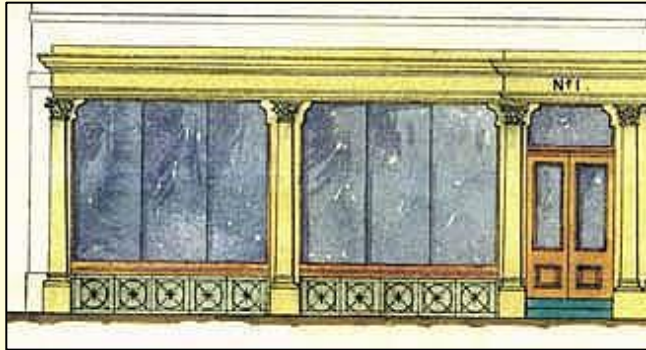
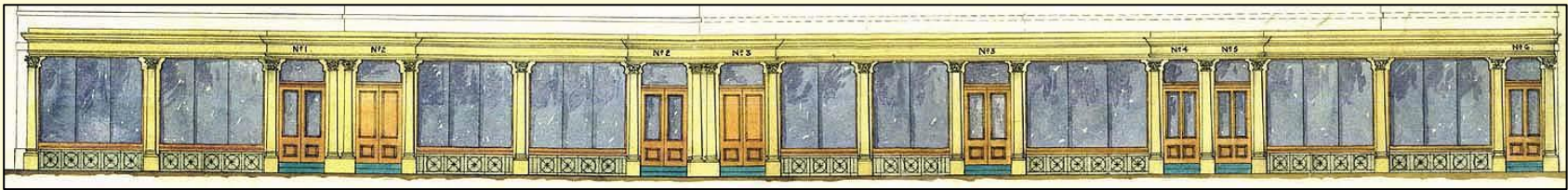
1871: Shops for Wood St.

From The Bath Chronicle,
June 29, 1871.

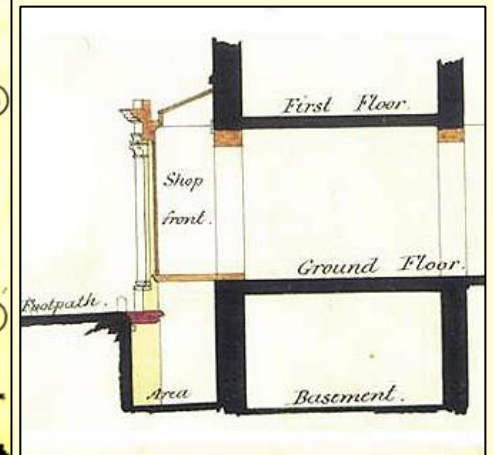
AN IMPROVEMENT is projected in Wood Street, which, if the Corporation allow it to be carried out, will prove one of much value to the city. The whole of Wood Street, it may not generally be known, belongs to the Rivers Estate, and the houses are let on leases, some of which have already run out, while the remainder will have expired in two, or at the most, three years hence. The trustees of the estate, a portion of which lies in the adjoining streets, thought the present a good opportunity to make in Wood-Street an improvement which would have a connection with that being carried out by the Corporation in Quiet Street, and also with that about to be made by the Midland Railway in Chapel Row. An application was accordingly made to the Court of Chancery by Mr Frederick Inman, the Trustee, for leave to erect some first-class shops after a uniform plan, which would comprise the whole of Wood Street.

The number of shops will correspond with the present number of houses. From a view we have had of the elevation of the new shops we may say that their exterior appearance will bear comparison with any row of shops we have at present in the city. The windows are plate glass, and the pilasters and door columns are ornamented with handsome Corinthian capitals, which greatly enhance the otherwise elegant character of the elevation.

Wood Street Improvements in 1871



These illustrations are from the original plans that John Elkington Gill submitted to the owners in 1871. They show the alterations made to the frontages to allow the extension into the street with its large plate glass windows. No. 4 then rented by Edward Lyons Hill was the first to be altered.



Freeth Smith & Chard rents 4 Wood Street from 1896 until 1926

Freeth Smith & Chard 1896-1899, **Freeth Smith & Co** 1899-1926 at 4 Wood St, Bath 1896-1923 Picture restorers, later antique dealers and picture dealers.

Freeth Smith & Chard advertised in March 1896 that they had succeeded in business to Edward Lyons Hill. They stated that the restoration of pictures and the carving and gilding branch of the business were to be special features.

Their premises at 4 Wood Street were completely gutted by fire in August 1898 .Perhaps as a result, the partnership between Frederick John Freeth Smith and Ernest Collins Chard, trading as Freeth Smith and Chard, carvers, gilders and picture dealers at 4 Wood St, was dissolved six months later .The business continued to advertise as Freeth Smith & Chard until 1901 and subsequently as Freeth Smith & Co. Frederick John Freeth Smith (1869-1927) can be found in census records, in 1901 as Freeth Smith, artists colourman and picture dealer, in Clifton, Bristol, age 32, living with his father, Charles F. Smith, and mother, Mary, and in 1911 as Freeth Smith, antique dealer, at Box in Wiltshire, age 42, born Bristol, living with his father/mother. He died age 59 in December 1927, according to a notice concerning claims against his estate, describing him as a picture expert and restorer, late of 2 Roman villas, Box, and 36 Barton buildings, Bath,1928).

Ernest Collins Chard (1869-1929?) was born in Bristol in 1869. He was described as a pictorial artist, living in Clevedon, in the 1891 census. As an artist of 27 St Martin's Lane, Cannon St, London, he patented an improvement in weighing machines in 1895, as recorded in a Tasmanian newspaper (*The Mercury* 18 January 1895).

4, Wood Street,
Bath.

Messrs. FREETH SMITH & CHARD.

IN Drawing your attention to the Notice of the
having taken over

Mr. E. L. Hill's Business,

and in soliciting your kind patronage in the future, we
leave to invite the favour of your inspection of the
Gallery of Pictures which comprises some very choice
specimens.

Messrs. Freeth Smith and Chard will make the
Restoration of Pictures and the Carving and Gilding
branch of their business a special feature and all orders
entrusted to them will have their personal supervision
the workmanship being guaranteed to be of the best
quality.

12 March 1896 - Bath Chronicle

A few of the very excellent monochromes and coloured pictures of the Himalayas, painted by the late **Colonel** Henry C. B. Tanner, are to be seen at Messrs. Smith and Chard's Gallery in Wood-street. The Black and White oil studies rank second to none of their class, while the water colours and the oils are of a very charming description, and are pictures of great rarity; as very few artists have ever had the privilege of access to this part of the country, or the pluck and tenacity to go and remain there as the enterprising and courageous **Colonel** Tanner did. These few gems are on view and for sale, and we should think will very soon be purchased by some of our art-loving citizens. Here is another opportunity, too, for the enrichment of our Art Gallery if only —ah that "if"—we had a fund to draw upon.



Freeth-Smith &
Chard (Late Hills)
Picture Restorers
and Liners

Wood Street. 1900

John Street to Queen Square.

- 1 **Winser A. E.**, dyeing and cleaning works
Shackell Miss Ellen, teacher of singing
- 2 **Pearce Misses**, ladies' outfitters
- 3 **Pabst Tom**, stationer & newsagent and cycle dealer
Moger F. H. & R. A., solicitors
Payton Edwin S., architect and land surveyor
British Workman & General Benefit Building Society—
Pinch Fred W., sec.
Aust Frederick, porter
- 4 **Freeth Smith & Chard**, picture dealers and carvers and gilders
Clark **Herbert W.**, esq., solicitor
- 5 **Smith E. J. & Co.**, window blind makers
Eyres & Parham, solicitors
- 6 **Seers Charles W.**, coal and gravel factor
Jones T. E., supt. agent P.A.C.

Wood Street Directory in 1900

Insurance Report and Plan of 4 Wood Street in 1897.

Insurance report in 1897

No. 4 Wood Street. Part metal roofed and sky lighted. Basement, Ground, 2 Floors and Attic, and part ground floor only. Old but fairly substantial. Under one roof with nos. 3 & 5. **Retail Shop**, Stock Rooms and Gallery for Pictures, Prints, Paintings. drawings, etc. Picture Frames, Mouldings, Mounts, Artist Colours and other requisites, Art Furniture and China. Part Retiring Room, Domestic and Offices.

Basement. Chiefly for packing cases, mouldings and lumber. A gas bracket turning through hole and wood partition required to be made a fixture. Extends under the Street pavement. This portion block or stone arched and separated from the rest of the basement by a passage. Unprotected grating into this passage, see margins, straw etc here will be at once removed and none in future to be kept here.

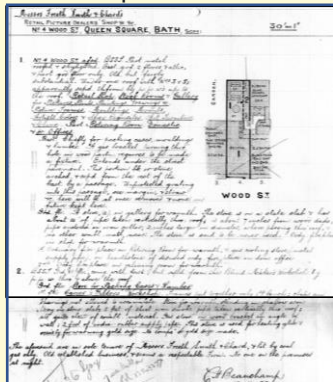
Ground Floor. A stove in a gallery for warmth. The stove is on a slate slab and has about 14feet of pipe taken vertically though the roof, is about 7inches from wood dado, pipe enclosed in iron collar, 2 inches larger in diameter, where passing through roof. The stove is said to be never used. Ordinary fireplace in shop for warmth.

First Floor. Ordinary fireplace in Retiring room for warmth, and gas cooling stove(metal supply pipe) on hearthstone of disused ordinary fireplace in domestic office
Second Floor. Ordinary fireplace in retiring room for warmth.
Blind Maker next door.

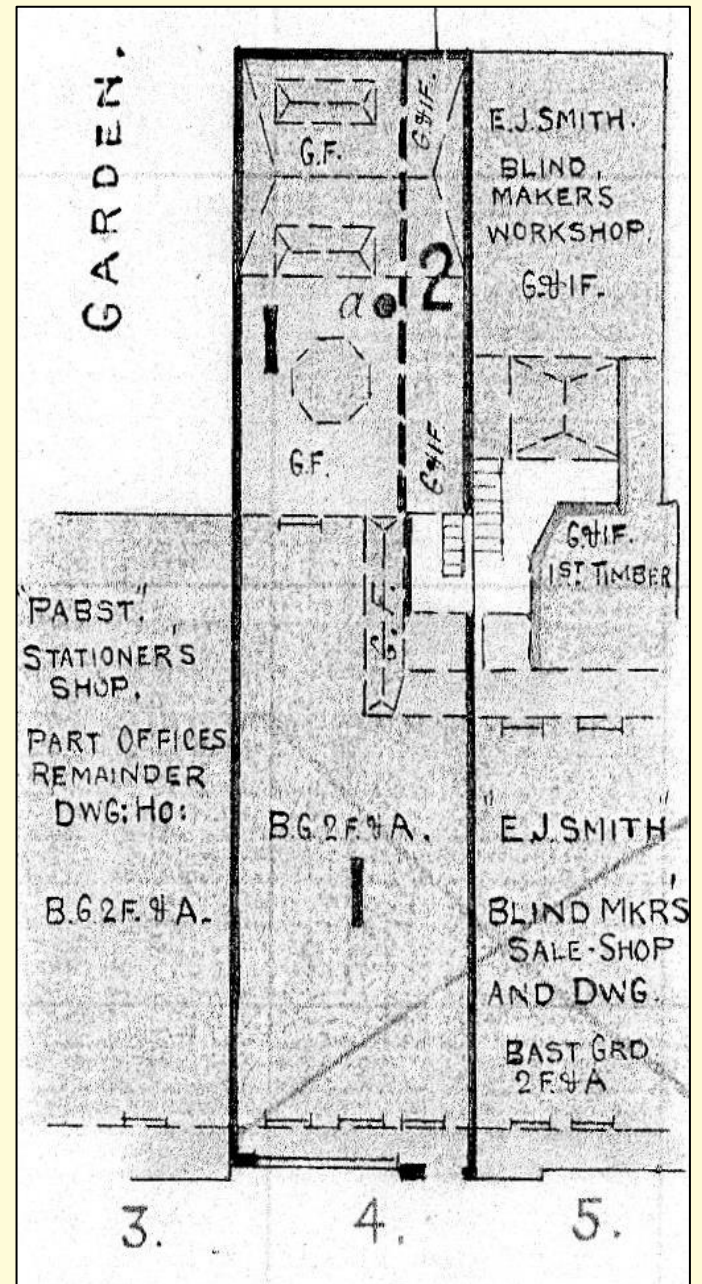
Ground Floor Store for packing cases and lumber

First floor Carver and gilders Workshop. Frames put together only, 4 bench's, chips and shavings not allowed to accumulate. Stove for warmth, standing in shallow iron tray on stone slab, 5 feet of sheet iron, smoke pipe taken vertically through roof, all quite clear of combustible material. Gas stove on wood bracket in angle of wall. 2 feet of India rubble supply pipe. This stove is used for heating glue and occasionally for warming good size. No compo of gold size made.

The aforesaid are in sole tenure of Messrs. Freeth Smith and Chard and lit by coal gas only. Old established business and seems no one in the premises at night. C.H. Beauchamp. 13 October 1897.



This report by the Surveyor for the Lancashire Fire Insurance Company was taken a year after Freeth Chard took over the premises from Hill. Tragically on the 12th March 1898 a fire tore through the building and the interior and stock were all destroyed. Fortunately, Freeth Chard were fully insured.



Disastrous Fire at 4 Wood Street in Bath - Picture Dealers Premises Guttled- Nearly £2000 Damages

DISASTROUS FIRE IN BATH.

PICTURE DEALERS' PREMISES GUTTED.

NEARLY £2,000 DAMAGES.

In Bath recently there have been many fires, small and unimportant, but not since the fire at the western corner of Cheap-street more than three years ago, has one occurred of such dimensions as the outbreak on Tuesday evening at No. 4, Wood-street, premises in the occupation of Messrs. Freeth Smith and Chard, picture dealers, artists' colourmen, carvers, and gilders. These extensive premises were completely gutted, the contents of all the rooms except the principal picture gallery being destroyed, and Messrs. Smith and Chard estimate that the damage done cannot be much under £2,000. Wood-street, as residents in this city are aware, is a row of three-storied houses running parallel with Northumberland-street eastward from the bottom of Queensquare. It is a pile of buildings built many many years ago in the substantial style not always imitated in the present day, and, no doubt, it is due to this fact that whilst the interior of the premises is burned out the exterior walls still remain intact. No. 4, Wood-street was occupied in its entirety by Messrs. Freeth Smith and Chard for the purposes of their business. At No. 3, Mr. Tom Pabst carries on the business of a stationer and newsagent on the ground floor; on the first floor are the offices of Mr. F. H. Moger, Clerk to the Urban Sanitary Authority, and, still higher up, Mr. E. S. Payton's offices are situated. Messrs. E. J. Smith and Co., window blind makers, are the chief tenants at No. 5, Wood-street, the first floor rooms being occupied as offices by Messrs. Eyres and Parham, solicitors.

How the fire originated the parties chiefly concerned say they are at a loss to understand. Our representative saw Messrs. Smith and Chard about midnight, and from what was then stated it appears that both left the premises a minute or two before seven o'clock, which is the usual closing hour. Mr. Smith cycled to Bristol, where he lives, and Mr. Chard, who resides on Beacon Hill, proceeded straight to a relative's house in Pulteney Gardens, from whence, some time later, he was fetched to the scene of the fire. It was long after the outbreak had been mastered that Mr. Smith, to whom a friend telegraphed, was able to arrive in Bath by train from Bristol. Mr. Chard said he was the last to leave the room in which the fire is supposed to have originated, but in no way could he account for it. Everything appeared to be quite safe when the doors were locked for the night—no one lives on the premises. And yet somewhere between 7.10 and 7.15 smoke was seen to be issuing from one of the upper floors very thickly. Information was taken to the Central Police Station by P.S. Pike and a man named Rose, cellerman at the Quiet-street Wine Vaults. Immediately the small hose truck was despatched, Sergt. Pike and P.C. Snell taking it to the spot, and Inspector Newport followed promptly after telephoning to Grove-street for Fire-Sergeant Short and all the constables at the Barracks. A telephonic message to the Widcombe Police Station brought the truck from there quickly to the spot, and a constable fetched the hose reel from the Assembly Rooms.

Meanwhile the Fire Brigade had been called up, a Mr. Sherbrook giving them the information at 7.21. Members went with two hose reels and the escape trucks, and on their arrival found that the fire had already gained a strong hold of the premises. Dense smoke issued in volumes from back and front, flames could be seen shooting forth from the windows. As police and firemen gained access to the premises with a view to reaching the seat of the outbreak, the crowd in front of the building and in adjoining thoroughfares became greater and greater, until many hundreds of people had congregated to witness this battle with the flames. As a consequence, of

course this battle with the flames. As a consequence, of course, the workers, helped greatly by a few civilians, had their labours increased and their efforts impeded by uncontrollable sightseers, and, under the circumstances, every credit is due to these bodies of men for the speedy and efficient way in which they set to work and had results as satisfactory as could have been expected. Under the direction of Chief Inspector Noble (the Chief Constable being out of town), the police got two deliveries attached in John-street, carrying the lengths of pipe through Mr. Steers's cycle depot, and here it may be mentioned that considerable damage was done in this way to Mr. Steers's property. Another hose pipe was carried through a public passage just above, whilst other connections were made by the police and the Fire Brigade, the latter body being under the control of Captain Bright, in Barton-street, Queen-square, Quiet-street, and Mill-tween-mas and here was his worship the Mayor (Major Simpson). It was only lately that he had consigned to Messrs. Smith and Chard's care a collection of the late Colonel Tanner's pictures, but these, with other of the more valuable works in the main picture gallery, are believed to have been saved. From the roofs at the back, and mounted on ladders in front of the doomed building, police and firemen played upon the flames with a very liberal supply of water, at good pressure, and little more than an hour had elapsed ere complete mastery had been obtained over the flames. But great damage had been done by fire and water. Each floor of the high building, with the pictures and other stores which they contained, was burned out, the flames having found their way through floor after floor with remarkable rapidity, until even the roof was reached, and the partition walls dividing No. 4 from the adjoining houses had been burned through in places. There was some slight damage, chiefly by water, in Messrs. Moger's offices, but much greater was the damage sustained at No. 5. Here the fire had burned through in many places, and there is every likelihood that it was here, on the side of the premises where the staircase runs to the top of the house from the bottom, and where, on the ground floor, is a sort of storage room, that the fire originated in the first place. It raged most fiercely in the neighbourhood of this staircase, at any rate, and but for the fact that good work was done at the rear of the premises by the police and firemen, it is most likely the flames would have extended backwards until the picture gallery and contents aforementioned had been enveloped in the flames.

As already stated, no reason is assigned for the outbreak. There were no lights upon the premises that day. Messrs. Smith and Chard took over the business, formerly carried on by the late Mr. Hill, between two and three years ago, and since then have made this shop much better known than formerly by holding exhibitions. Notable pictures on tour have been exhibited at No. 4, Wood-street. It was here that Mr. C. M. Hodges's masterly work, "A Tale of Inkermann," was first shown to the public, and here, too, that for some time the late Mr. J. C. Maggs's collection of paintings were on view. The property belongs to the Rivers Estate, and Messrs. Chard took over with the business the lease, which, we believe, has another year to run. As they were fully stocked, Mr. Smith considers the loss cannot be much less than £2,000. They are fully insured in the Lancashire Fire Company.

Captain Bright and the police inspectors have prepared reports on the fire, giving facts and details embodied in this account, and whilst the police express thanks to a great number of civilians, who rendered valuable aid, with particular mention of Mr. Steers, whose premises were greatly damaged, and Mr. Crook, of Green-street, who, with his assistant, was amongst the earliest on the spot, Captain Bright's report speaks of help rendered by Waterman Chivers, ex-Fireman Dallimore, and Messrs. Martin and Daniels. Besides the Captain, members of the Brigade in attendance were Foreman G. Elliott, Engineer T. Elliott, Firemen Lucas, Tipper, E. Chivers, G. Chivers, Matthews, Burrows, Amery (of whose energetic and efficient work onlookers spoke most highly), Cottell, Shackell, Wall, Crook, Witham, and Newby. In addition, Duntford, with D.C. Tucker, were present, as were also Sergt. Powis and many constables. The premises were left guarded all night—a very necessary precaution, for once or twice during the night fire broke out in different parts, which, but for prompt measures, might have been dangerous.



Disastrous Fire at 4 Wood Street in Bath - Picture Dealers Premises Gutted- Nearly £2000 Damages

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Among interested spectators of this contest waged between man and fire was his Worship the Mayor (Major Simpson). It was only lately that he had consigned to Messrs. Smith and Chard's care a collection of the late Colonel Tanner's pictures, but these, with other of the more valuable works in the main picture gallery, are believed to have been saved. From the roofs at the back, mounted on ladders in front of the doomed building, police and firemen played upon the flames with a very liberal supply of water, at good pressure, and little more than an hour had elapsed were complete mastery had been obtained over the flames. But great damage had been done by fire, and water. Each floor of the high building, through floor after floor with remarkable rapidity, until even the roof was reached, and the partition walls dividing No. 4 from the adjoining houses had been burned through in places. There was some slight damage, chiefly by water, in Messrs. Moger's offices, but much greater was the damage sustained at No. 5. Here the fire had burned through in many places, and there is every likelihood that it was here, on the side of the premises where the staircase runs to the top of the house from the bottom, and where, on the ground floor, is a sort of storage room, that the fire originated in the first place. It raged most fiercely in, the neighbourhood of this staircase at any rate, and but for the fact that good work was done at the rear of the premises by the police and firemen, it is most likely the flames would have extended backwards until the picture gallery and contents aforementioned had been enveloped in the flames.

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Transcript of Report of devastating fire at no. 4 Wood Street in the Bath Chronicle 18 August 1898

BATH PROPERTY SALE.

RIVERS ESTATE IN THE MARKET.

Great interest was manifested in the sale by auction by Messrs. Gudgeon and Sons, of Winchester, at the Castle Hotel, on Tuesday afternoon, of the Rivers Estate, by order of the trustees. The sale-room was crowded. The estate comprised residential and business properties and ground rents producing rentals amounting to £1,945 per annum, but comparatively few lots were sold, either the reserve price not being reached, or there being no bid.

No. 1a, Queen Square, let to Mr. W. J. Royal, at £88 10s., was withdrawn at £1,600.

The double-fronted residence, No. 1, Queen Square, in the occupation of Messrs. Fuller and Whittington, at a rental of £120, was also passed at £1,600.

£2,000 was the only offer for the similar residence, 2, Queen Square, known as Waldron's private Hotel, in the occupation of Mr. J. T. Waldron, at a rental of £130, together with the cottage used as a shop, known as 10a, John Street. The lot was not sold.

There were no offers for the double-fronted residence, 3 and 4, Queen Square, the former in the occupation of Mrs. E. Heard, at a rental of £130, and the latter in the occupation of Messrs. Adam, Thring, Sheldon and Ingram, at the rental of £100.

Jolly and Son (Ltd.) purchased 1, 2, 3, 4, 5 and 6, Old King Street, paying for each £425.

Mr. W. Harbutt, Bathampton, bought 1, Wood Street, in the occupation of Mr. A. E. Winsor, at a rental of £90 per annum, for £1,570.

No. 2, Wood Street, in the occupation of the Misses Heard, at a rental of £63, was withdrawn at £1,150, as was also, at the same figure, 3, Wood Street, in the occupation of Messrs. F. H. and R. A. Moger, at the rental of £73 10s., and 4, Wood Street, in the occupation of Mr. Freeth Smith, at the rental of £63, the highest offer being £1,200.

5, Wood Street, in the occupation of Mr. W. J. Titley, at £63, was bought by a solicitor for £1,350.

The adjoining premises No. 6, in the occupation of Mr. G. Bryer Ash, at £62 10s., were passed at £1,150.

Beaufort House, London Road, let to Dr. T.

4 Wood Street in the occupation of Mr. Freeth Smith at the rental of £63, the highest offer being £1,200.

28 June 1919 - Bath Chronicle

4, Wood Street,

In the occupation of Mr. FREETH SMITH, Antique Dealer, and held on a Lease of 7 years from the 25th March, 1915, determinable by the Lessee at the end of the fifth year, at the moderate Rental of **£63 per annum.**

The Property has a frontage of 19ft., more or less, and contains:—

Ground floor.—Private Entrance. Capital Shop (19ft. by 12ft.), with Lobby at back, leading by Double Doors to an Excellent Art Gallery, lighted by two Lantern Lights. Lean-to Workshop and Stores under same, and Gallery.

First floor and Semi-Landing.—Three Rooms and W.C.

Second floor.—Three Rooms.

Third floor.—Two Rooms.

Basement.—The usual Offices.

Description of 4 Wood Street in the occupation of Mr. Freeth Smith.

By Order of Trustees. RIVERS ESTATE.

BATH.

IMPORTANT SALE OF SUBSTANTIAL
Residential & Business Properties
AND
Well-secured Ground Rents
Producing RENTALS amounting to **£1945 per annum,**
Comprising the following, viz:—

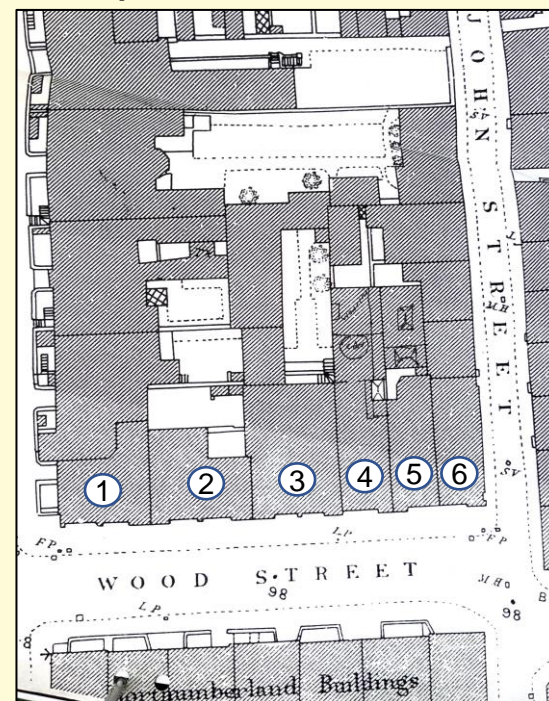
1a, 1, 2, 3 & 4, QUEEN SQUARE	11, 12 & 13, JOHN STREET
1, 2, 3, 4, 5 & 6, OLD KING STREET	"BEAUFORT HOUSE"
1, 2, 3, 4, 5 & 6, WOOD STREET	"BEAUFORT COTTAGE"
38, 39, 40 & 41, GAY STREET and 7, OLD KING STREET	1, 2, 3, 4, 5, 6, 7 & 8, WORCESTER TERRACE

Valuable Ground Rents
WELL-SECURED BY THE UNDERMENTIONED PROPERTIES:—
1 to 4, Eastbourne Villas. 6 to 9 & 12 to 31, Eastbourne. Claremont Chapel. Eastville Lodge.
1 to 23, Eastville. 1, 2, 3 & 4, Hawthorne Villas. Holly Mount and Olympia (formerly
known as 1 & 2 Selgrave Villas). The Firs. Southcote. Southleigh. Southfield Villas.
The Bungalow, Selgrave Road. Borlton Villa, Claremont Road and Chelsea Buildings.

A Valuable Building Estate
Having Frontages of about 900ft. to DANDEN ROAD and BENNETTS LANE.

MESSRS. GUDGEON & SONS
Have been favoured with instructions to SELL BY AUCTION
At the CASTLE HOTEL, BATH,
On TUESDAY, 24th JUNE, 1919, at 3 o'clock precisely.

Auction of Rivers Estate in 1919



O.S Plan of Wood Street

Thomas Henry Kingerlee buys 4 Wood Street from Rivers Trustees for £1400 in 1920

This Indenture made the twenty fifth day of June One thousand nine hundred and twenty Between James Alexander Butchart D.S.O. of Worthy Park, Hampshire a Major in the Royal Field Artillery and Ralph W. Lockhart Flower of Wootton Bassett Street, London as the buyers of London Square (hereinafter called the land) of the one part and Thomas Henry Kingerlee of Herne House Weston in the City of Bath Regent (hereinafter called the Purchaser) of the other part and by virtue of the Indentures mentioned in the Schedule hereto the London Square is now divided in four equal parts or portions for four members of the heretofore mentioned firm as described and intended to be hereby conveyed upon trust for sale and to hold the net proceeds of such sale upon such trusts as are declared concerning the said land and by the Indenture dated the twenty first day of August One thousand eight hundred and twenty five in the said Schedule mentioned. The Whereas in pursuance of the trust that behoof of as aforesaid the London Square have agreed to sell the said land to the Purchaser at the price of One thousand four hundred pounds. Now this Indenture witnesseth as follows: 1. In pursuance of this and a general and an consideration of the terms of the said Indenture and four hundred pounds to the London Square paid by the Purchaser of the receipt whereof the London Square hereby acknowledge. The London Square hereby convey unto the Purchaser the said piece of land situate in the Parish of Wootton Bassett in the said City of Bath together with the messuage or dwelling house and other buildings thereon known as 4 Wood Street & Wood Street East and for

the use of the Purchaser in fee simple. 2. The Vendor hereby acknowledge the rights of the Purchaser to production of the said Indentures specified in the Schedule hereto and to delivery of copies thereof. In witness whereof the said parties to these presents have hereunto set their hands and seals the day and year first above written. The Schedule above referred to. 25th August 1920 Indenture of this date made between Charles Gilbert Dyer of the first part Katherine Georgina Hall of the second part and Katherine Hall William Henry (Captain) George Edmund Leptimus Dyer and William Frederick Knight of the third part Henry Castleman of the fourth part. 14th December 1911 Indenture of this date made between Henry Gilbert Knight and Benjamin Norton Thompson of the one part and William Henry Castleman of the other part. 17th December 1912 Indenture of this date made between Katherine Georgina Dyer of the one part and Charles Gilbert Dyer James Alexander Butchart and Ralph W. Lockhart Flower of the other part. and sealed and delivered before me and James Alexander Butchart in the presence of Ernest Scall Wootton Bassett Winchester

Thomas Henry Kingerlee was born on 26 January 1843 in Banbury, Oxon, his father, Thomas, was 32 and his mother, Caroline, was 35. He married Helen Dorcas Hunt and they had three children together. He then married Jane Herne Plummer on 23 March 1899. He died on 22 December 1928 in Bath, Somerset, at the age of 85.



Thomas Kingerlee in centre of photo

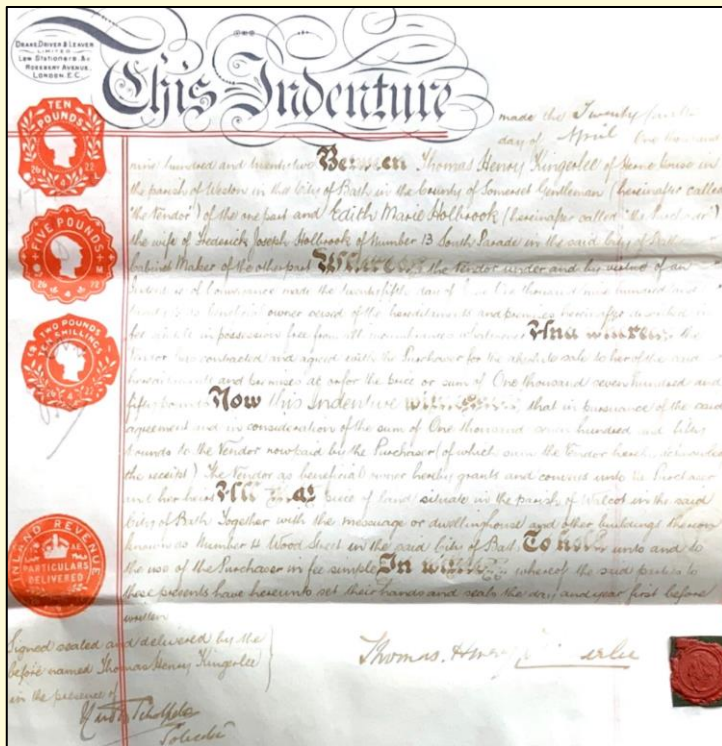
KINGERLEE Thomas Henry of Herne House Weston-road Bath died 22 December 1928 Probate Oxford 19 March to Henry Stephen Kingerlee and Charles Kingerlee builders and contractors and Helen Hunt Radbourne (wife of Edward Radbourne). Effects £32497 8s. Resworn £38996 3s.

Deed of Sale between James Butchart (Rivers family) and Thomas Kingerlee. He paid £1400 for 4 Wood Street, £200 more than the reserve in the 1920 Auction of the Rivers Estate. Smith Freeth were paying £63 a year rent.

NAME AND SURNAME	RELATIONSHIP to Head of Family	AGE (last birthday) and SEX	PARTICULARS as to MARRIAGE	PROFESSION or OCCUPATION of Persons aged ten years and upwards.	BIRTHPLACE of every person.
of every Person, whether Member of Family, Visitor, Boarder, or Servant, who	State whether "Head," or "Wife," or "Son," or "Daughter," or other relative, "Visitor," "Boarder," or "Servant."	For Infants under one year state the age in months or under one month, "one month," etc.	Write "Single," "Married," "Widower," or "Widow" opposite the name of all persons aged 15 years and upwards.	The reply should show the precise branch of Profession, Trade, Manufacture, &c.	Write the words "At Home" opposite the name of each person carrying on Trade or Industry at home.
(1) passed the night of Sunday, April 2nd, 1911, in this dwelling and was alive at midnight, or	State whether "Head," or "Wife," or "Son," or "Daughter," or other relative, "Visitor," "Boarder," or "Servant."	For Infants under one year state the age in months or under one month, "one month," etc.	Children born alive to present Marriage. (If no children born alive write "None" in Column 7.)	If engaged in any Trade or Manufacture, the particular kind of work done, and the Article made or Material worked or dealt in should be clearly indicated.	Write the words "At Home" opposite the name of each person carrying on Trade or Industry at home.
(2) arrived in this dwelling on the morning of Monday, April 3rd, not having been enumerated elsewhere.	State whether "Head," or "Wife," or "Son," or "Daughter," or other relative, "Visitor," "Boarder," or "Servant."	For Infants under one year state the age in months or under one month, "one month," etc.	Children born alive to present Marriage. (If no children born alive write "None" in Column 7.)	If engaged in any Trade or Manufacture, the particular kind of work done, and the Article made or Material worked or dealt in should be clearly indicated.	Write the words "At Home" opposite the name of each person carrying on Trade or Industry at home.
No one else must be included. (For order of entering names see Examples on back of Schedule.)	State whether "Head," or "Wife," or "Son," or "Daughter," or other relative, "Visitor," "Boarder," or "Servant."	For Infants under one year state the age in months or under one month, "one month," etc.	Children born alive to present Marriage. (If no children born alive write "None" in Column 7.)	If engaged in any Trade or Manufacture, the particular kind of work done, and the Article made or Material worked or dealt in should be clearly indicated.	Write the words "At Home" opposite the name of each person carrying on Trade or Industry at home.
1. Thomas Henry Kingerlee	Head	68	Married	Retired Builder	Banbury, Oxon
2. Jane Kingerlee	Wife	46	Married		Banbury, Oxon
3. Philip Joseph Kingerlee	Servant	36	Single	Housekeeper (domestic)	Banbury, Oxon
4. Ethel May Kingerlee	Servant	21	Single	Palourmaid (domestic)	Banbury, Oxon

1911 Census shows Thomas Kingerlee aged 68 as a retired builder born in Banbury, with his wife Jane, aged 46 and two servants. They were living at Weston Road in Bath in that year.

Edith Holbrook buys 4 Wood Street Thomas Henry Kingerlee in 1922 for £1750



1920 26th April Sale of 4 Wood Street by Thomas Henry Kingerslee of Weston in Bath to Edith Marie Holbrook. Wife of Frederick Holbrook of 13 South Parade, Cabinet maker for £1750.

14	do	47	1	Holbrook Frederick	M	6 June 69	M	Cabinet Maker
			2	Holbrook Edith M	F	June 67	M	Unpaid domestic duty
			3	Miller Patrick	M	May 70	M	Unpaid domestic duty
			4	Miller Robert	M	May 68	M	Unpaid domestic duty
		48	1	Jordan Daisy	F	Nov 88	D	Private means
		49	1	Quinsey Barbara D	F	Jan 76	S	Private means
		50	1	James Ellen A	F	Feb 74	S	Private means
			2	Gashin Edith D	F	Jan 93	S	Private means

1939 Census shows Frederick and Edith Holbrook living at 14 South Parade Bath

HOLBROOK Edith Marie of 14 South Parade Bath died
15 March 1968 Probate Bristol 9 August. £8968.

Edith Holbrook died in 1968 aged 102.



DUAL CELEBRATION BY BATH COUPLE

"The Bishop says I shall live to be a hundred," said Mrs. F. Holbrook after she and her husband, Mr. Frederick Holbrook, of 14, South Parade, Bath, had celebrated their diamond wedding on Sunday. Mr. Holbrook is 81 and his wife 83. Although the anniversary of their wedding was on the Thursday, Sunday was selected for a combined celebration, to include Mrs. Holbrook's birthday on that day, and Mr. Holbrook's on Wednesday.

Both are Roman Catholics, and a special mass of thanksgiving was offered at St. John's Church, South Parade, where Mr. Holbrook has been sidesman for many years.

The Bishop of Clifton (the Rt. Rev. Joseph Rudderham) was present and chatted with the couple for some time before giving them pontifical blessing.

Natives of Bath, Mr. and Mrs. Holbrook have been in South Parade for 46 years, and have resided in Fanny Burney's old house at No. 14, for 30 years.

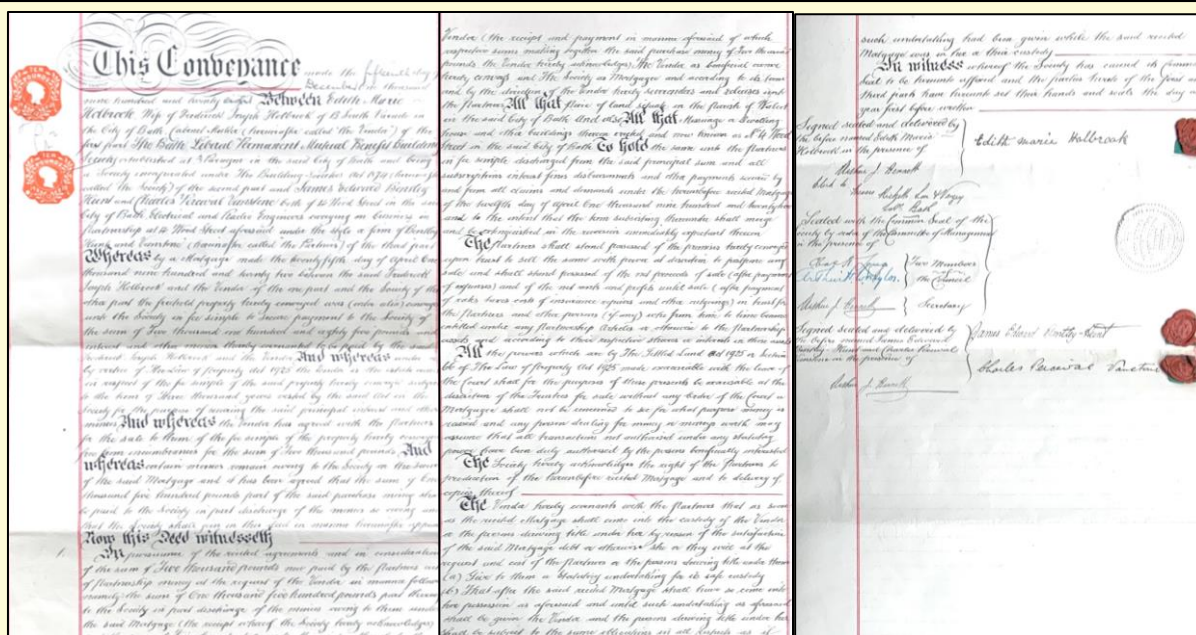
Mr. Holbrook worked for Messrs. Mallett's in Milsom Street for 40 years, and Mrs. Holbrook had an antique shop in Wood Street.

There are two daughters living in Bath and a grandson is Mr. Bentley-Hunt, formerly with Jolly and Son, Ltd, Milsom Street, and now an auctioneer away from Bath.

DUAL CELEBRATION BY BATH COUPLE

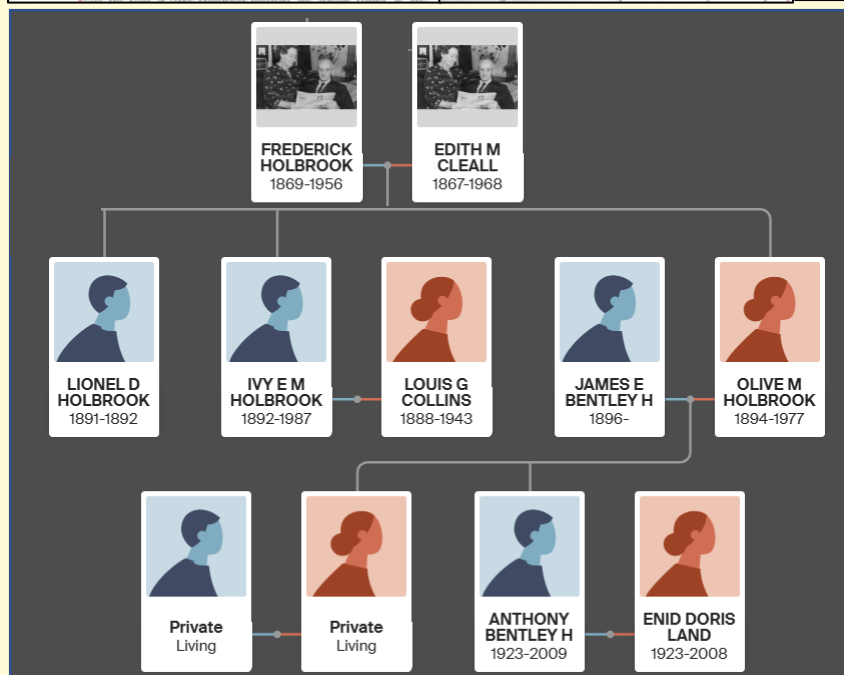
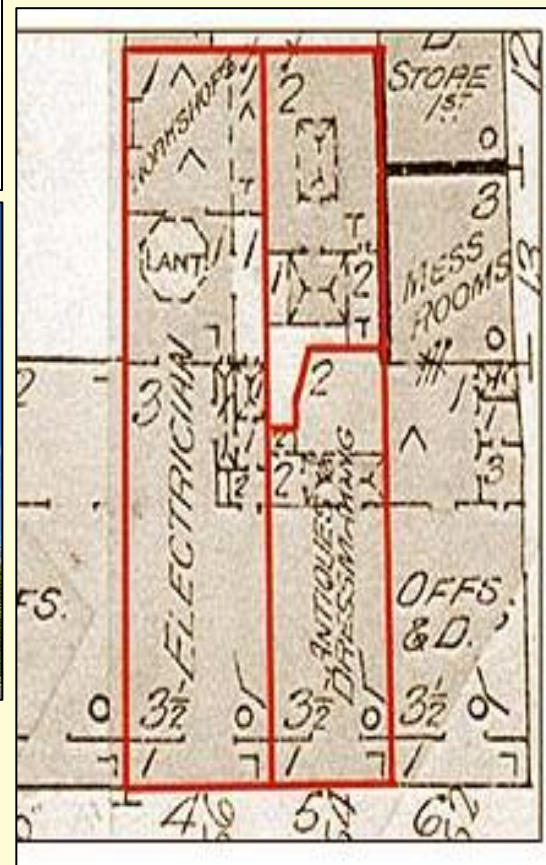
The Bishop says, "shall live to a hundred," said Mrs. F. Holbrook after she and her husband Mr. Frederick Holbrook of 14 South Parade, Bath, had celebrate their diamond wedding on Sunday. Mr. Holbrook is 81 and his wife 83. Although the anniversary their wedding was on the Thursday. Sunday was selected for combined celebration, to include Mrs Holbrook birthday on that day. and Mr. Holbrook's on Wednesday. Both are Roman Catholics, a special mass of thanksgiving was offered at St John's Church, South Parade, where Mr. Holbrook has been sidesman for many years. The Bishop of Clifton (the Rt. Rev. Joseph Rudderham) was present and chatted with the couple for some time before giving them pontifical blessing. Both, Mr. and Mr Hobrook have been in South Parade for 46 years. and have resided in Fanny Burney's old house No 14. for 30 years. Mr. Holbrook worked for Messrs. Mallett's in Milsom Street for 40 years, and Mrs. Holbrook had an antique shop in Wood Street. Bath and There are two daughters living. Their grandson is Mr. Bentley-Hunt, formerly with Jolly and Son, Ltd. Milsom Street, and now an auctioneer away from Bath. **10 June 1950 - Bath Chronicle**

Edith Holbrook sells 4 Wood Street to James Bentley Hunt & Charles Vanstone in 1928 for £2185



1928 15th December sale of 4 Wood Street by Edith Holbrook, wife of Frederick Holbrook of 13 South Parade, Bath, to James Edward Bentley Hunt (son in law) and Charles Percival Vanstone, Electrical and Radio Engineers in partnership for £2185

Goad Insurance plan for Wood Street in 1927, red outline is 4 & 5 Wood Street



Fredrick and Edith Holbrook lived at 13 South Parade. Bath for over 60 years

James Bentley Hunt pays £600 to Charles Vanstone for share in 4 Wood Street in 1935

THIS AGREEMENT is made the *twelfth* day of March One thousand nine hundred and twenty-nine BETWEEN JAMES EDWARD BENTLEY-HUNT of 4 Wood Street in the City of Bath Gentleman and CHARLES PERCY VANSTONE of 4 Wood Street aforesaid Gentleman of the other part WHEREAS the said James Edward Bentley-Hunt and Charles Percy Vanstone have been carrying on the trade or business of Electrical and Radio Engineers in partnership together at 4 Wood Street aforesaid AND WHEREAS the said partnership was a partnership at will and it has been agreed between the parties that the said Charles Percy Vanstone shall retire from the partnership and the said James Edward Bentley-Hunt shall remain the sole owner of and have all the assets of the said partnership for himself absolutely (except as to the trade name which is referred to hereinafter) and shall take the said partnership trade or business subject to all the present and future liabilities of the said partnership and in consideration of this agreement it has been agreed that the said James Edward Bentley-Hunt shall pay to the said Charles Percy Vanstone the sum of Six hundred pounds NOW IT IS HEREBY AGREED AND DECLARED that the said partnership shall be dissolved as from today's date and that the said James Edward Bentley-Hunt shall be entitled to all the assets (except the trade name as aforesaid) book debts and everything belonging to the said partnership but shall take them subject to all the present and existing liabilities and subject to all future liabilities that may or may have been now incurred and for the consideration aforesaid and in consideration of the premises the said James Edward Bentley-Hunt now pays to the said Charles Percy Vanstone the sum of Six hundred pounds and IT IS HEREBY FURTHER AGREED AND DECLARED

James Bentley Hunt pays £600 to Charles Vanstone for his share in 4 Wood Street in 1935

OUR ANNUAL . . . WIRELESS—ELECTRICAL EXHIBITION

Again features the pick of what the best manufacturers have to offer—NOW ON

BENTLEY-HUNT
4, WOOD STREET, QUEEN SQUARE,
BATH. 'Phone 4124

Advert for Bentley Hunt

Wood Street. 1925
Queen Square to Quiet Street.
1 Bird D. R., fine art dealer, etc.
2 Lindsay Mrs. L. M., lingerie, etc
3 Heard Misses, ladies' outfitters
Trimby Misses, milliners
4 Hallett & Co., auctioneers, etc
Mundy, Brewer & Co., stock
brokers and accountants
5 Bentley-Hunt & Vanstone,
elec. and consulting engineers
Tiddy D. G. R., P.A.S.I., high-
way surveyor
Smith Freeth, picture and
antique dr., carver & gilder
Wood Street, continued.
6 Tittle W. J., printseller, etc.
7 Tait & Collins Misses, costumier
8 Ash G. B., coal and gravel factor
9 Baker Alfred P., journalist

Wood Street in 1925

<i>Lancelotti Maria da</i>	<i>238</i>	<i>1</i>	<i>Bentley-Hunt James</i>	<i>19</i>	<i>11 Apr</i>	<i>19</i>	<i>Electrician & Radio Engineer, Bath</i>
		<i>2</i>	<i>Bentley-Hunt Charles</i>	<i>F</i>	<i>24 May</i>	<i>19</i>	<i>Electrician & Radio Engineer, Bath</i>
		<i>3</i>	<i>Bentley-Hunt George</i>	<i>19</i>	<i>22 Apr</i>	<i>23</i>	<i>at school</i>
		<i>4</i>	<i>Bowden Cecil P.</i>	<i>19</i>	<i>1 Jan</i>	<i>19</i>	<i>Morris Engineering Draughts</i>
		<i>5</i>	<i>Short Arthur H.</i>	<i>19</i>	<i>21 Apr</i>	<i>19</i>	<i>Morris Engineering Draughts</i>
		<i>6</i>	<i>English Alfred Y.</i>	<i>19</i>	<i>5 Apr</i>	<i>23</i>	<i>Morris Engineering Draughts</i>

1938 Census shows James Bentley Hunt aged 38 with his family living in the Beckford Road in Bath.

**Bentley Private Hotel, 2 Royal cres. Weston-S-M 1172
Bentley-Hunt, Electrl Engrs, 19 Green st. . . . Bath 4124**

1938 Telephone Book shows Bentley Hunt at 19 Green Street, Bath.

BENTLEY-HUNT and VANSTONE

ELECTRICAL and RADIO ENGINEERS

4, WOOD STREET, QUEEN SQUARE
'Phone 1324. BATH 'Phone 1324

WIRELESS RECEIVING SETS for XMAS PRESENTS

You may make your choice from every reputable make of Receiver (we hold the stock) in our

DEMONSTRATION LOUNGE

All Sets installed in your own home, on trial, free from any obligation to purchase. It is our desire to meet customers' personal requirements and not to leave the job until satisfaction is complete.

AGENTS FOR ALL THE BEST MAKERS

We Stock Everything for Electrical and Radio Needs.
All Our Radio Sets May Be Obtained On Hire Purchase Terms

LIGHTING

Electroliers and Shades in Beautiful Designs at Moderate Prices.

HEATING

Splendid range of Electric Fires. All the latest types.

POWER

Estimates given for all kinds of Electrical Installations.

BENTLEY-HUNT & VANSTONE

Give that type of service which turns Customers into Friends

See our stock & inspect equipment before purchasing elsewhere

N.B.—All the latest Receivers and Components are being demonstrated at a Special Exhibition now in progress upon our premises.

Advert for Bentley Hunt and Vanstone

Bentley Hunt and Vanstone at no. 4 Wood Street in 1930

This superb photograph shows Bentley Hunt and Vanstones Oval sign and another for Marconi Radios above its front.



James Bentley Hunt sells 4 Wood Street to Wallace Harden for £2,100 in 1937

Stamp *Con*

TEN POUNDS
23 12 37

TEN POUNDS
23 12 37

ONE POUND
23 12 37

PRODUCED BY THE FINANCE ACT 1937

This CONVEYANCE is made the *twentieth* day of *December* One thousand nine hundred and thirty-seven **BETWEEN** JAMES EDWARD BENTLEY HUNT of 4 Wood Street in the City of Bath Radio Engineer (hereinafter called "the Vendor") of the one part and WALLACE WYNNDHAM HARDEN of 29 Sydney Buildings Bath aforesaid Gentleman (hereinafter called "the Purchaser") of the other part

WHEREAS the Vendor is seised in fee simple in possession free from incumbrances of the property herein-after described and has agreed to sell the same to the Purchaser for the like estate in possession free from . . . incumbrances at the price of two thousand one hundred pound

NOW THIS DEED WITNESSETH as follows :-

1. IN pursuance of the said agreement and in consideration of the sum of two thousand one hundred pounds paid on or before the execution of these presents by the Purchaser to the Vendor (the receipt of which sum the Vendor hereby acknowledges) the Vendor as Beneficial Owner hereby conveys unto the Purchaser **ALL THAT** piece of land situate in the Parish of Walcot in the said City of Bath And Also **ALL THAT** messuage or dwellinghouse and other buildings thereon or on some part or parts thereof erected and known as 4 Wood Street in Bath aforesaid **TO HOLD** unto the Purchaser in fee simple subject to a Lease of the first Floor of the said premises made the twenty-ninth day of March one thousand nine hundred and thirty-four between the Vendor of

In 1937 Wallace Harden pays £2,100 to James Bentley Hunt for 4 Wood Street.

SELLING CENTRES

WHERE TO TAKE
YOUR MONEY IN
WARSHIP WEEK

During Bath Warship Week, which starts to-day, it has been arranged to open five Selling Centres for the sale of War Savings Certificates and stamps.

These Centres are:-

The Guildhall.

The Pump Room.

Bath Gas Company, Old Bond Street.

Co-operative Society, Westgate Buildings.

R. Membury, Ltd., Southgate Street.

They will be open from 10 a.m. to 5 p.m. daily.

In addition, of course, the public can buy all forms of securities from any Post Office, bank or stockbroker, but only certificates and stamps can be issued at the five special selling centres. You can, of course make your purchases of certificates and stamps through the works and street groups.

Street Groups.

The organising office is at No. 4, Wood Street, but no room for selling certificates or securities is available there.

In 1940 4 Wood Street becomes the headquarters for the Red Cross in Bath

CENTENARIAN LEAVES £10,200

WILL OF LATE MR. ROBERT HARDEN

Mr. Robert Harden, of 29, Sydney Buildings, Bath, the oldest inhabitant of Bath, who had lived in four reigns and died on December 10th last in his 104th year, has left property of the value of £10,200 0s. 4d., the net personalty being £2,262 0s. 11d.

The will, dated September 17th, 1930, is proved by his son, Wallace Wyndham Harden, of the above address, and Philip Edwin James, of Ivy Clad Hall, Brent Knoll, Somerset.

The testator gives numerous annuities to members of his family, to be increased as some of the annuitants die out.

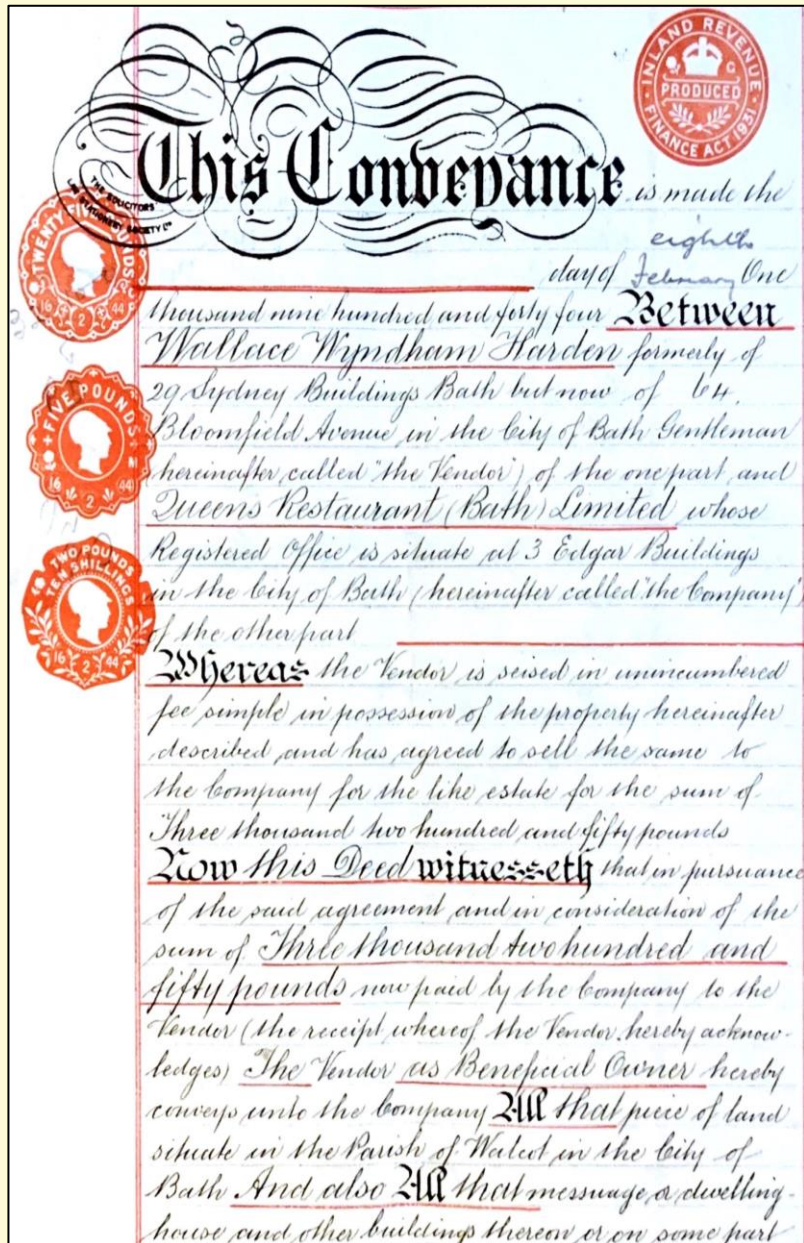
Subject thereto, he leaves one-half of the property for each of his sons, Wallace Wyndham, and his children, and Ernest Robert, and his children.

Bath Chronicle 24th February 1934.

ADDRESS.	SCHEDULE		SURNAME AND OTHER NAMES.	O. V. S. P. or I.	M. or F.	BIRTH		S. M. W. or D.	PERSONAL OCCUPATION.
	No.	Sub No.				Day	Year		
1	2	3	4	5	6	7	8	9	10
29 Sydney Buildings	343	1	Harden, Wallace W		M	28 Dec	88	M	Auctioneer & Estate Agent
		2	Harden, Marion J		F	26 June	88	M	Proprietor domestic duties
		3	Harden, Jean A		F	13 Dec	19	S	do do
		4	Slapp, Gladys M		F	2 Sep	80	S	do do
		5	Harvey, Henry		M	24 Jan	87	M	Civil Service Clerk. Admiralty

1939 Census shows Wallace Harden aged 51, as an Auctioneer and Estate Agent and his wife, Marion aged 59 with their daughter, living at 29 Sydney Buildings in Bath.

Wallace Harden sells 4 Wood Street to Queens Restaurant Ltd. for £3,250 in 1944



In 1944 Wallace Harden sells 4 Wood Street, Bath to Queens Restaurant for £3,250

"NO JOB WOMEN CANNOT DO"

—Mr. Pitman

Mr. I. J. Pitman prospective Conservative candidate for Bath told a large gathering of members of the Bath Business and Professional Women's Club, at the Queen's Restaurant, on Monday, that there is no job which a woman cannot do.

Mr. Pitman added that he would have no hesitation in offering any post in his firm (including his own), to a woman. There are women in every department of his organisation, except printing, where it is not the custom to have women working.

10th February 1945 Bath Chronicle



The Shop Blind with "Queens Restaurant" can be seen above no.5 Wood Street. They also owned the neighbouring 4 with kitchens at the rear of both of them.

From about 1945 to 1956. Queen's Restaurant, who appear to have had the rear showroom constructed in the garden area. During this time the first floor was a ladies hairdresser, and the top flat by Mrs. Leigh Hunt, and her young daughter Barbara, well known in theatre and Television plays. Barbara married in the late 1950's a Television actor named Richard Pascoe.



Barbara Leigh Hunt. She was born in Bath in 1935 and has starred in a number of TV Shows and Films including Alfred Hitchcock's "Frenzy"

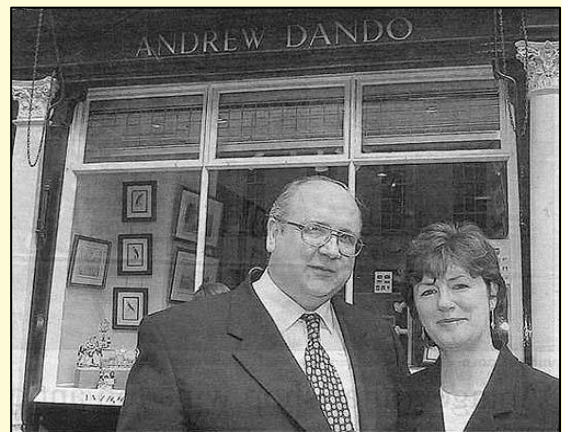
Andrew James Dando Antique Shop at 4 Wood Street from 1956



Antique Display at 4 Wood Street



Gordon Dando at 4 Wood Street



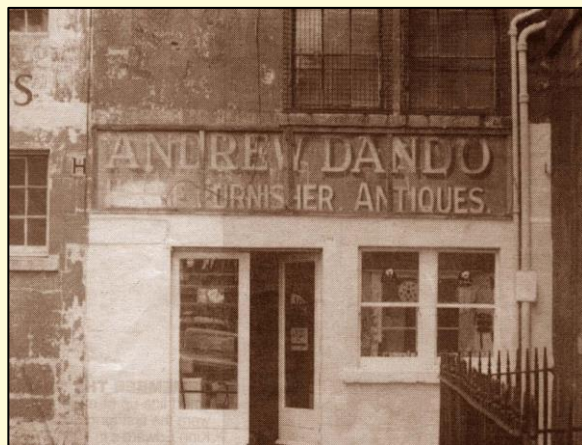
Andrew and Janice Dando

The business was founded by Andrew James Dando in Midsomer Norton near Bath in February 1915. After serving in France during W.W.I he moved to Bath and was in partnership with his brother Arthur (another brother, George also had an antique shop in Bath) at Princes Buildings on George Street, later opening his own shop at 13 Old Bond Street (below Milsom Street)

In 1947 A. J. Dando supplied a Hepplewhite secretaire bookcase which was to be a wedding gift to HRH Princess Elizabeth & Prince Phillip from the City of Bristol, the bookcase was presented containing a selection of Bristol Porcelain & Glass. In 1956 the business moved around the corner to 4 Wood Street where it was continued by his son Gordon who became one of the leading provincial ceramics dealers as well as having an extensive stock of period furniture. Gordon Dando was regular exhibitor at antique fairs held in Bath at the Octagon and also at the Assembly rooms, he also exhibited for several years at the International Ceramics Fair in London. In 1977 Gordon's son Andrew joined his father, later starting his own business with his wife Janice when Gordon retired in 1993. Members of the British Antique Dealers Association (BADA) from the mid 1950's until 2021 (both Gordon & Andrew have served as regional representative), the business had always been run to high standards of integrity and all items are fully guaranteed in both authenticity and condition.

The 1st selling exhibition, celebrating the 75th anniversary of the British Antique Dealers Association, was held at 4 Wood St in 1993. Titled 'Andrew Dando & other Animals' it was to become an annual event running each spring under the title 'Animal Dando & Friends' held both in the shop and on the internet available to customers worldwide.

Queens Restaurant Ltd. sells 4 Wood Street to Andrew James Dando for £5,600 in 1956



Dando's first shop in George Street.



Gordon outside his shop in Old Bond St.

A picture of Andrew's aunt Audrey Dando with a Hepplewhite secretaire bookcase, above, which was bought by the city of Bristol as a wedding present for the Queen

1973 WOOD STREET.
From 4A, Queen square
Quiet street. Map E
1 Bethell Gwyn & Co Ltd

**Before you
travel
away
consult**

**Bethell Gwyn
& Co. Ltd.**
WORLD WIDE TRAVEL
1, WOOD ST.,
QUEEN SQUARE
BATH BA1 2JF
Tel: BATH 25474

2 Manning G. & Sons Ltd
bldrs & funeral directors
2 Knight J. W. & Son,
decorating contractors
2 Deacon Gerald,
antique dealer.
Telephone,
Bath
25907
3 Hallett & Co. estate agt
4 Dando Andrew,
antique dealer.
Telephone,
Bath 22702
5/6 Bristol & West Build-
ing Society
6 Williams J. Owen, sur-
veyor. Telephone
Bath 24704

Directory Entry in 1973



THIS CONVEYANCE is made the twelfth day of January One thousand nine hundred and fifty six BETWEEN QUEENS RESTAURANT (BATH) LIMITED whose registered Office is situate at 18A Queen Square in the City of Bath (hereinafter called "the Company") of the one part and ANDREW JAMES DANDO of 13 Old Bond Street Bath aforesaid Antique Dealer and House Furnisher (hereinafter called "the Purchaser") of the other part.

WHEREAS the Company is seized in fee simple in possession of the property hereinafter described free from incumbrances and has agreed to sell the same to the Purchaser for the like estate at the price of Five thousand six hundred pounds

NOW THIS DEED WITNESSETH that in pursuance of the said agreement and in consideration of the sum of Five thousand six hundred pounds paid by the Purchaser to the Company (the receipt whereof the Company hereby acknowledges) the Company as Beneficial Owner hereby conveys unto the Purchaser ALL THAT piece of land situate in the Parish of Walcot in the City of Bath AND ALSO ALL THAT messuage or dwellinghouse erected thereon and known as Number 4 Wood Street Bath aforesaid TO HOLD the same unto the Purchaser in fee simple

THE Purchaser for himself and his successors in title hereby covenants with the Company that he the Purchaser and his successors in title will not use the property hereby conveyed or permit the same to be used for the business of a Restaurant and Cafe for a period of Ten years from the date

Andrew James Dando Antique Shop at 4 Wood Street from 1956

ADDRESS	SCHEDULE		SURNAME AND OTHER NAMES	O. V. S. P. or L.	M. or F.	BIRTH		S. M. W. or D.	PERSONAL OCCUPATION
	No.	Sub. No.				Day	Year		
32 Bloomfield Avenue	141	6	Myers, Clara R.	F		11th May	1891	S.	Traveller, Civil Servant
51	142		(Andrew James Dando)						
52	143	1	Dando, Andrew J.	M		31 Dec	1917	M.	Barrow, Furnisher & F. & S.
		2	Dando, Edith F.	F		17th Apr	1918	M.	Unemployed
		3	Dando, Raymond C.	M		16th Sep	1961	S.	Student

Andrew James Dando at 10 Bloomfield Park in 1938.

DANDO Andrew James of Shirley 117 Midford Road Bath died 19 September 1961 at The Royal United Hospital Bath Probate Bristol 17 January to Raymond Charles Allen Dando photographic scientist. Effects £47281 16s. 8d.

Andrew James Dando's Will in 1961



Dando's Antique shop in the 1950s

When Andrew James Dando was born on 31 December 1891 in Midsomer Norton, Somerset, his father, Charles, was 37 and his mother, Sarah, was 38. He married Edith Fanny Allen in April 1917 in Shepton Mallet, Somerset. They had three children during their marriage. He died on 19 September 1961 in Bath, Somerset, at the age of 69,

I RAYMOND CHARLES ALLEN DANDO of "Tresco" Leopold Avenue Fernborough Hampshire Photographic Scientist as the Personal Representative of Andrew James Dando late of Shirley Midford Road in the City of Bath deceased do this 16th day of July One thousand nine hundred and sixty-three hereby as such Personal Representative ASSENT to the vesting in Gordon Andrew Allen Dando of "Tresco" No. 10 Bloomfield Park Bath sforessaid of ALL THAT messuage or dwellinghouse and shop situate in the Parish of Walcot and known as No. 4 Wood Street Bath sforessaid for all the estate or interest of the said Andrew James Dando at the time of his death and I hereby acknowledge the right of the said Gordon Andrew Allen Dando to production of the Probate of the Will of the said Andrew James Dando and to delivery of copies thereof

AS WITNESS my hand the day and year first before written

SIGNED by the said
RAYMOND CHARLES ALLEN DANDO
in the presence of :-

R. C. A. Dando
[Signature]

WYNDAL
LEOPOLD AVENUE,
FERNBOROUGH,
HAMPS.

The Document where Raymond Dando as the Trustee for Andrew Dando's Will passes over ownership of no. 4 Wood Street to Gordon Dando in 1963.

Andrew Dando`s Showroom at 4 Wood Street in 2002



Andrew Dando`s Showroom at 4 Wood Street in 2002



Jenwood



Jenwood Gift Shop in 2003



Jenwood Gift Shop interior - 20th November 2002



Neil mattingly in Andrew Dando`s Shop in 2002

Shops fear knock-on effect of bus change

SHOPS along a city centre thoroughfare are predicting a huge fall in trade after a decision to move the drop-off point for a park-and-ride service.

From Monday, April 4, the Lansdown park-and-ride bus will drop off passengers at the Milson Street bus stop, instead of the corner of Queen Square.

The decision has been made by Bath and North East Somerset Council to cut journey times, but shops in Wood Street and Quiet Street fear the decision could seriously hit their income, which depends on passing footfall.

Neil Mattingly, owner of Jenwood gift shop in Wood Street, has already looked into selling up ahead of the predicted drop in trade.

"Retailers have only been here since they introduced the park and ride, and now the council have decided to take it away and move it to Milson Street," he said.

"It doesn't make any sense. Lots of people agree. I went to the Chamber

By Hywel Lloyd
Business reporter

of Commerce and they couldn't see the logic of it.

"I only know about it because the Chronicle reported it."

"It is going to destroy me and my son's business for ever more."

"They are supposed to be attracting retailers like us, but I will have to sell because I can't afford to be here."

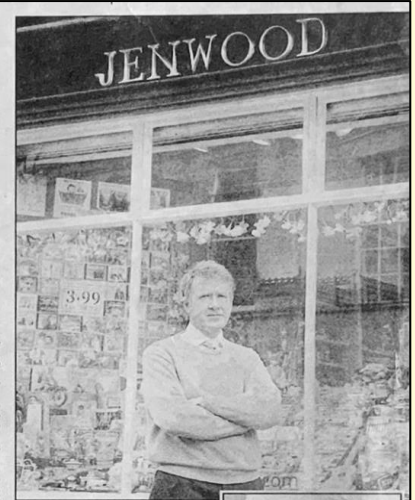
Quiet Street-based Kitchens has also objected.

"I was not just opposed to it as a retailer with the loss of people walking past the shop, because there is still a big car park nearby; but also from the aspect that it will have in Milson Street," said managing director Nicky Foster.

"I feel it is going to jam things up there. There are a lot of people going up and down Milson Street but you will have all these people waiting around on the pavement."

"If the council has not listened to the people who are opposed to this move, who have they listened to? It's just like the bus gate where they rode roughshod over people's opinions."

Cllr Sir Elgar Jenkins, the council's executive member for highways and transportation, said: "It will shorten the journey for the buses going up and down Lans-



FIGHTING FOR SURVIVAL:
Neil Mattingly, owner of Jenwood
PICTURE: Clare Green

down. At present, they have to go round that very difficult corner at the junction of George Street and Gay Street, swing down the road, drop people off, then go round Queen Square, up Gay Street, round the same difficult corner.

"All this will be avoided by having the stop in Milson Street."

A council spokesman said council officers were keen to speak to shops in Wood Street and Quiet Street to identify marketing measures to ensure their survival.

A.Lloyd@bathchron.co.uk



Cllr Sir Elgar Jenkins

Bath Chronicle November 2004

Knight Frank Estate Agents at 4 Wood Street in Bath.



Since opening in Spring 2006,
we have had a great start to
our new business
due, in part, to the following:

- Knight Frank advertise more property than any other agent in Country Life and regional publications.
- Our website has been awarded 5 stars by the good web guide.
- Knight Frank receives a mention in the press every 16 minutes of the working day.
- Putting the clients interests first.
- Professional and informed staff with good local knowledge

Market Report 2006

It has been a strong market for good quality houses in and around Bath. We have been pleasantly surprised by the level of activity since opening our doors in March. Around 40% of our buyers have come from outside the area.

The number of buyers looking for good quality houses has steadily increased as the year progressed whilst the supply of prime property has decreased.

Overpriced property has failed to sell.



The market can be described as polarised between good quality property & everything else. There is a definite lack of good family housing both within Bath & in the villages around. Houses that are compromised by location, condition or other negative factors have been resisted by buyers. The fundamental reason for this is that there is a belief locally that prices have levelled off for all but the best quality with no immediate prospect of new increases.

The flip side has been that the best has sold very well. We have sold property ranging from cottages and flats at £280,000 right up to large country houses for between £3 and £4 million most have sold quickly & some before any marketing has commenced - quality has been the common denominator.

We anticipate 2007 will see increased demand but a continued shortage of the most desirable property which may result in prices increasing.

Contact Chris Hart, Partner, Knight Frank LLP

01225 325999
www.knightfrank.com

4 Wood Street, Queen Square, Bath BA1 2LG Email: bath@knightfrank.com

